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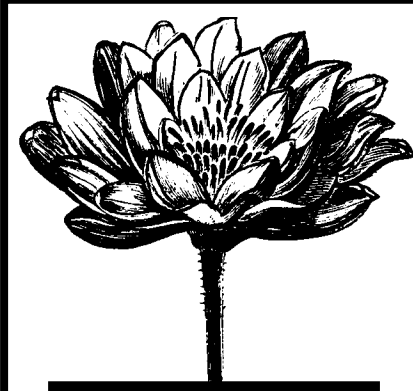
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## OFF TO A BAD START

I am deeply disturbed by the new City Council's first actions. Where was the citizen involvement in the decision on a 7-1 vote (thank you Betty Taylor) to re-establish tax subsidies for big corporations who relocate or expand in Eugene? Had such a proposal been publicized enough to elicit real community dialogue, our new (and returning) councilors may have been educated on the various studies that show this type of economic stimulus does not benefit taxpayers or a liveable community.

Without citizen input, it is only business as usual downtown, regardless of how much kinder or gentler the new rules will be.

Had the Council taken its time in establishing priorities, it might have considered the recommendations by the 2002 Citizen Charter Review Committee. Among these were — surprise — increased citizen involvement in city governance. Also recommended were an independent city auditor, an in-house legal counsel and instant runoff voting. Couple these priorities with establishing an external police review board and a living wage ordinance for city employees, a corporate responsibility code and a green building ordinance for the city, and suddenly we have a populist (as in popular with the people) City Council agenda. And as for economic stimulus, a little creative dialogue would serve the voters better than a dogmatic belief in tax giveaways.

Trey Burns  
Eugene

## SMALL POND

In response to Shyrra Adams (3/10) I have to say, as always context is everything. When I suggested in my interview that minority youth leave Eugene, it was in this sense: "If you were born here, get out and see the world. The world is bigger than Eugene. Come back if you want to. Stay and fight the good fight if you want to."

Eugene is a perfect laboratory in which to study and engage both individual and institutional racism in battle. Martin Luther King Jr., Malcolm X and Rosa Parks all had intact, diverse, and complex communities of color in which to organize, engage, and renew themselves. There have been free people of color here since before Eugene was founded, and all during its history to the present. Every time a geographical community of color began to form in

Eugene, either by legal or illegal discrimination it was broken up quite deliberately. Though discrimination became illegal, it still remains profitable and continues, preventing community. Obviously a sense of community has to be developed in other senses than just a 'hood', a barrio or the block.

In Eugene we've proven there are many ways of engaging civil rights struggle without a geographic center, just as there are symbolic and tangible victories (street and school names, leadership), and continuing issues. I love the land here. I've raised my children here. I own property here. Eugene's small pond is predictable after 20 years. My home is the ocean. *A luta continua* — the struggle continues.

Mark Harris  
Eugene

## HELL RAISERS

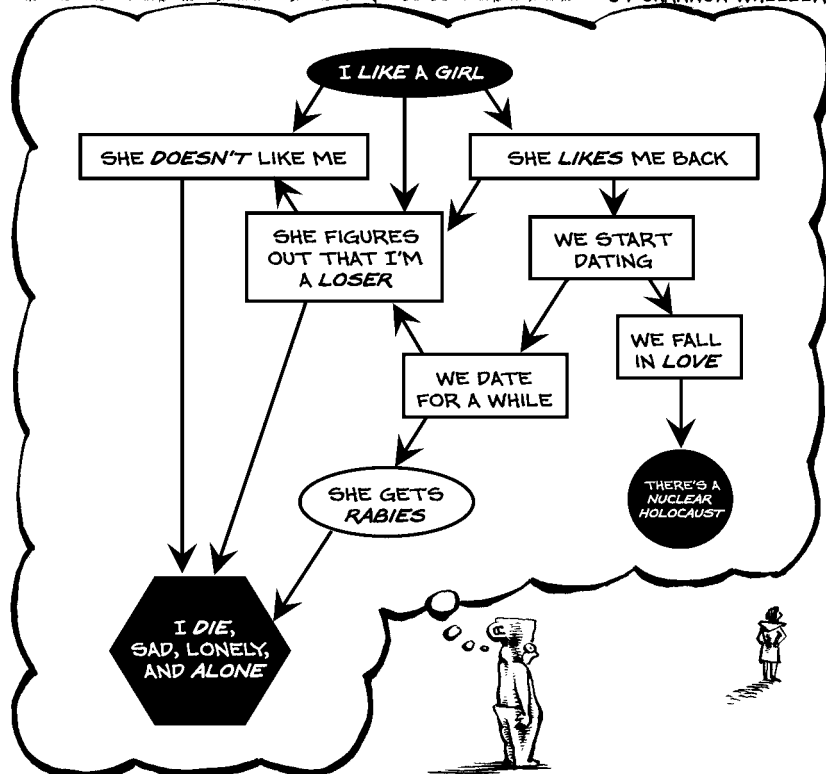
While the majority at *EW* are settling into the la la land of "sex, drugs & rock-and-roll," a bunch of old guys are raising hell. I guess by the age of 65, the allure of the familiar triad is replaced with a concern for the people and the inheritance passed on to future generations. Give a listen to these recent comments:

Frank Pitz in the *Online Journal*, age 67: "We white progressives need to become angrier, we need to reach out in true togetherness to the minority and oppressed community in Bush's America and get mad as hell. Maybe we even need to bust a window or two, or three; forget that old aphorism about 'catching more flies with honey than vinegar,' we have been laying out the honey for years and haven't caught a damn thing."

West Virginia Sen. Robert Byrd, age 84: "We, unlike Nazi Germany or Mussolini's Italy, have never stopped being a nation of laws, not of men. But witness how men with motives and a majority can manipulate law to cruel and unjust ends ... Yes, we believe in majority rule, but we thrive because the minority can challenge, agitate, and question. We must never become a nation cowed by fear, sheep-like in our submission to the power of any majority demanding absolute control."

Martin Litton (*EW*, 3/10), age 88: "If you sit down with your enemy, it's crazy. I don't mind being ignored, hated. I think we're in desperate straits. The Earth is dying, and we don't want to even recognize it."

## TOO MUCH COFFEE MAN BY SHANNON WHEELER



So if the choice is between getting mad and raising hell with the government and with ourselves, or conjugating with new bodies, acquiring an illegal smile, and pounding out some good tunes, my question is, what choice? Comfortably-sedated Americans will always choose the easiest path offered to them. Just don't Bogart that joint, my friend.

Robert Simms  
Eugene

## NOT GONZO

Maybe you should start editing taste. When I breezed through the latest issue of the paper (3/3), I was perturbed at the crass nature of the Hunter Thompson depiction committing suicide. This irreverent, senseless, cartoonish drawing is not what I call "gonzo"; it's what I call immature, disrespectful, ignorant, and what you've been brainwashed into believing is acceptably PC.

Michael C. Cleereman  
Eugene

## PROTECTED SPEECH

As a card carrying member of the ACLU, I would like to respond to Max Weiss's concerns (3/10) about the recent addition of Date Girl column in the *Weekly*. I may not agree with either Max's opinion

or the *Weekly's* need to print thought-provoking articles, but both opinions must be protected. The most important of our civil rights is the right to speak your mind. Even if you are the only one who believes you, your right of opinion must be allowed. Whether it's the American Nazi Party petitioning a permit to rally in Skokie, Ill., to the civil rights movement to the protests in recent decades, positions need to be valued and protected.

The point here is that if anyone is silenced then we are all censored. To all present, I am not espousing total acceptance but rather the right to exam all points of view. With protected rights comes respectful responsibility. Your right also comes with circumstances that will unfold as you choose. For most these choices come and go with each decision you support.

For Max, there are several choices he can make. He can rip the pages he has issues with. He can try to sway the readership to his way of thinking or he can relish in the notion that all opinions are valued and respected. The *Weekly* and/or *The Register-Guard* should have freedom to print and pursue ANY line of potential newsworthy events or position they deem worth publishing. Date Girl is provocative, racy and raunchy with an in-your-face

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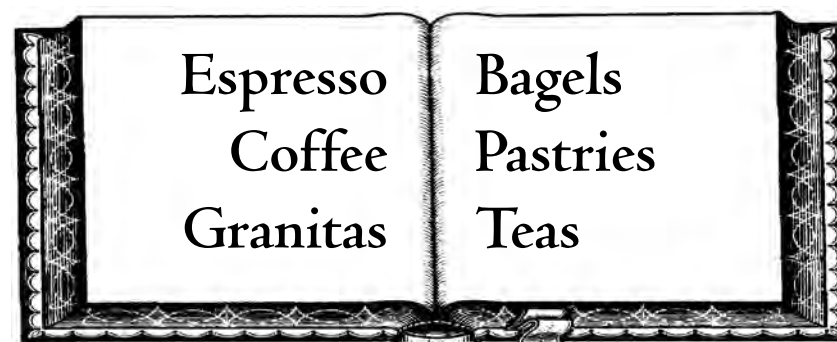


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point of view that isn't everyone's cup of tea. For Max I respect his concerns and I am grateful he is willing to share them. He at the same time should respect and support everyone's right to a different point of view.

George G. Brooks  
Eugene

## FLUORIDE FOLLY

In response to Leslie Weinstein's letter "Dental Tragedy" (3/17), her assertive statements concerning fluoridation remind me of many similarly emphatic "facts" delivered to an uninformed and gullible public by the Bush regime. Long on certainty, short on truth. The fact is, surveys from many countries around the world, including the U.S., comparing fluoridated vs. non-fluoridated areas show that dental decay is not only no better where fluoride is used, but is sometimes worse.

The initial "studies" back in the 1940s that allowed this toxic by-product of the fertilizer and aluminum industries to be put in our precious water systems were so outrageously biased and bogus it's hard to believe they were taken seriously. But then, think "Clear Skies" and it becomes all too clear. Government by, for and of the corporations is nothing new.

Fluoride proponents are currently trying to add this non-FDA approved drug to much of Oregon's drinking water. For more information about the dangers of fluoride (and the mercury, lead, etc. in the actual material used to fluoridate), check out [www.slweb.org/50reasons.html](http://www.slweb.org/50reasons.html) or [www.keepers-of-the-well.org](http://www.keepers-of-the-well.org). Or read *The Fluoride Deception* by Christopher Bryson.

There is never a good time to add toxic waste to our water. Get informed, and then get active. Once it's in our water (and us), we'll probably never get it out.

Richard Baynton  
Eugene

## KUDOS TO EW

I wanted to thank you and your staff for the excellent coverage of the annual Public Interest Environmental Law Conference (3/3, 3/10) and other environmental issues. Your coverage portrayed well the broad range of exciting topics and conveyed these topics well to the readership. I also applaud your article on Marianne Dugan, Lauren Regan, and Brenna Bell. These women are true unsung heroines who work tirelessly for human and environmental rights, but don't get enough recognition.

It has really become apparent that the *Weekly* is doing some excellent investigative journalism, such as the Baxter plant

cover story (2/3), that is being avoided by other local papers. I commend you and your staff for becoming a true forum for community issues, and other media that is avoided by the mainstream outlets.

Jonathan Evans  
UO School of Law

## BAD CHOICE

Freudian Slip was dismayed to read the Date Girl column (3/10) in which she replies to someone who writes about severe psychological problems. Freudian Slip chose to sponsor Date Girl because we had found the author to be a fun, light-hearted and even-handed dating advisor. (Her column has appeared in *Seattle Weekly* for several years.) Since *EW* has a choice of several Date Girl columns to run in any given issue, we were surprised and disappointed that the editors chose to run that particular column.

Our deepest apologies to *Eugene Weekly* readers.

Lisa and Norman Read  
Owners, Freudian Slip

## TIME TO PAY UP

I really hate to say this, but I told you so about the Legislature's illegal action to terminate the cost of living adjustments for PERS retirees. The Supreme Court stated that the legislators did not just bend the rule of law; they broke it. It has been true for a long time in the U.S. that a contract is a contract. Once made, one party to it cannot unilaterally alter it without the other party's agreement.

And, you know, those tough guys and gals in Salem didn't ask for the agreement of the PERS retirees. What they did was to make a clean break with the rule of law and take the money. Now the PERS Board needs to figure out what to do with the \$1.5 billion they squirreled away knowing that this day was coming. First on the list better be to pay back what they took or they will face additional legal action.

Gerry Merritt  
Eugene

## DAM IT ALL

Fact: Most rivers in the U.S. run from north to south. From the Canadian border to the Gulf of Mexico, the water will drop approximately 3,000 feet. If one was to go up north — perhaps even up into Canada — and dam up the tributary streams of the U.S. main rivers, these dams would be small in width but built as high as possible. At its maximum height the water would be siphoned over (east or west) to a tributary of a different major river — and the water would end up in a completely different part

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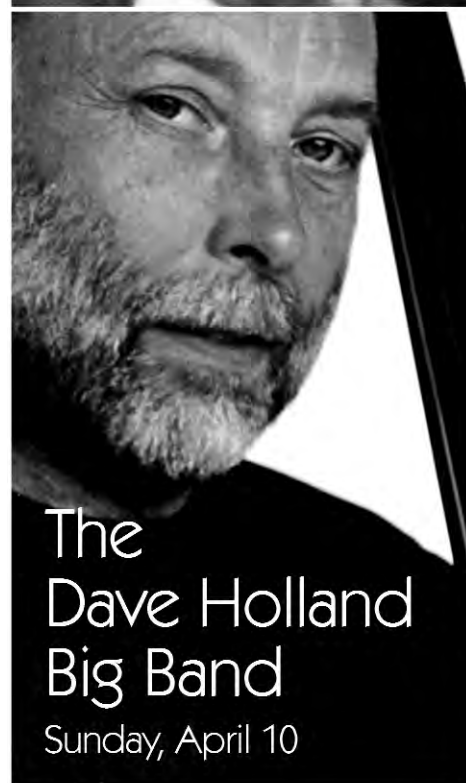
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## LETTERS TO THE EDITOR

of the U.S. (i.e. to the Colorado River).

It may be necessary to pump the water over some higher obstacles, but the distance to pump would be reduced because of the height of the dam. And it may be possible to generate enough hydro-electric power from these dams to operate the pumps.

*Frank Skipton  
Springfield*

self-indulgent otherwise to know the Bush administration has blood on its hands.

*Greg Hume  
Creswell*

### EYEING CANADA

An open letter to the president: Mr. Bush, when you went to Canada there were millions of protestors against American policy. I bet that made you mad and embarrassed that not everyone loved you. You should attack Canada for its natural resources, its differences, and its bad attitude.

One reason to invade Canada is for its forests, minerals, metals, land mass and energy. An example of natural resources Americans can consume daily is fresh water from the Canadian Rockies. We could also invade for oil, which would lower the price for gas and boost your ratings. It would be a lot easier than going halfway around the world for oil. If states like California ever run low on energy, we could take it from the Canadians!

The Canadian government is different from ours, Mr. Bush. They have a Parliament, which is so old school, while we have a Congress. Those Canadians are always trying to borrow our sports. Also, many Canadians speak French, which I am sure confuses you, Mr. Bush. Why don't they all just speak English like you do?

Another reason to invade Canada is their attitude toward American people. Even though they look like us, they may not think like us. They even talk funny. If they don't like us, we shouldn't like them. This could also be a reason to produce weapons of mass destruction. I suggest we send the U.N. to look for WMD. If we don't find them, then they are probably hiding them.

Mr. Bush, please attack Canada. They don't like us and we don't like them.

*Damon Gnojek  
Eugene*

### LOST TREASURE

I recently read about a woman helicopter pilot whose Blackhawk was downed in Iraq by a rocket propelled grenade. She lost one leg and part of the other. I guess her bikini days are pretty much behind her.

An estimated one in five soldiers returning from Iraq and Afghanistan will have Post Traumatic Stress Disorder. It is incurable. I know firsthand.

At this writing, 1,487 American military personnel have been killed in Iraq. Another 120 have died in Afghanistan. More than 11,000 have been wounded. They've lost limbs, eyesight, hearing, organs, teeth and some have been so facially disfigured they will not leave the house. Some are on ventilators until infections and atrophy kill them. Paraplegic. Nice.

This most unnecessary war has been draining our treasury and the treasure of so many young lives lost.

If you see a burgundy-colored Tempo that displays the KIA and monetary cost, that would be me. I want everyone behind me who'd rather play video games or be

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### IN HONOR OF HATOON

Her dignity and those hurt by her death would like to represent those suffering from either a lack of social skills or what is commonly known as "mental illness." Although labels such as these can be damaging because of the myths already surrounding them, they are even more damaging to the mental health of those diagnosed with them. Phrases such as "one who hears voices and sees visions" have been widely abused, seemingly by those who created them.

The point is, can we as a community be a little more sensitive in what we say about others in our "small talk" conversations? Does anyone care about the feelings of those lonely listeners bored enough to listen to them? Those who have no steady clique or sorority to fall back on? It is sad that we sometimes forget so quickly what we have said so superficially and thoughtlessly that these lonely listeners such as Hatoon will never forget. The unfortunate tragedy is in the tendency of those talkers to say, "I don't know what you are talking about." While this may be the truth, could we as human beings pay more heed to the content of what we are saying in our everyday conversations?

*Lara Daskivich  
Eugene*

# news Briefs



KERA ABRAHAM

## BRINGING THE WAR HOME

Friday, March 18, marked the second anniversary of the start of the Iraq War and 32 people lined up outside the Army, Navy, Marine and Air Force recruitment offices in the Santa Clara Shopping Center holding graphic images of the war's human casualties. While approximately 40 supporters and media listened, the protesters spoke in turn, giving their reasons for opposing the war and citing lies and omissions by recruiting officers when trying to persuade young people to join the military.

"We have full faith in the essential goodness and the conscience of the American people, and if these images were shown in America's living rooms every night, the war would be over in a week," protest spokesman Peter Chabarek said.

"Democracy depends on media that will

inform rather than obscure. Our media in recent years has done a shameful job in that respect," protester John Bergland said. "People would not vote the same if they knew the truth."

"I'm sickened and saddened that our country supports children killing children, and that's what's happening," protester Leslie Hunter said. "Americans are being lied to."

An elderly gentleman passing by briefly heckled the protesters. "[American troops] died to give you suckers the freedom to come out here and do this," he said. "Bring 'em on!"

The activists responded with a hearty "Thank you," emphasizing their support for the troops.

In response to the protesters' presence, recruitment center staff shut down the offices for the day. Chabarek said that because law enforcement did not interfere, the activists established a precedent of their right to demonstrate on private property.

The protesters were primarily members of the Civil Resistance study group, which meets weekly to discuss nonviolent opposition to the war. Faith in Action co-sponsored the event. The action received coverage on all three major TV networks in Eugene, several radio outlets and *The Register-Guard*.

The Civil Resistance study group meets at 8 pm Monday nights at the Friends Meeting House, 2274 Onyx St. — *Kera Abraham*

## STANDING FOR PEACE

An estimated 400 people from three dozen Oregon towns gathered for the Memorial Peace Procession in Cottage Grove last weekend. The event was part of the Global Day of Action that included at least 726 communities in the U.S. alone, according to [www.unitedforpeace.org](http://www.unitedforpeace.org)

Prayer flags were carried in the procession with the names of 1,854 U.S. and coalition soldiers killed in Iraq and Afghanistan, and approximately 600 Iraqi children killed in the Iraq War. The program included a laying of a wreath at the Oregon National Guard Armory by a contingent of veterans, lead by

## THIS MODERN WORLD

by TOM TOMORROW



Michelle and Steve DeFord, the parents of David W. Johnson who was killed in Iraq in September 2004. So far, 27 Oregon soldiers have died in Iraq.

The DeFords spoke of their son's sacrifice and their loss, and "how they decided to work to give his death meaning by dedicating their lives to bringing an end to this immoral and unjust war," says Scott Burgwin of Stand for Peace. "The DeFords offered us a powerful example of commitment to peace and a challenge to each of us to do what we can and, even more, what we have to, to bring an end to this war."

Stand for Peace plans to continue to hold weekly vigils from 5 to 6 pm Fridays and from 6 to 7 pm Sundays at Opal's Park in Cottage Grove. For more information, call 767-0770.

## FRESH AIR ON ENERGY

In 2003, when West Cascade Energy LLC filed an application to construct a 900-MW gas-fired power plant in Coburg, a coalition of citizens and nonprofits organized to fight it. Concerned about pollution and questioning the need for the facility, they called on their county commissioners to reject the application, only to find that local officials' hands were tied: Authority over the plant siting decision fell to the five-member, governor-appointed Energy Facility Siting Council (EFSC).

A similar fight is playing out in Klamath Falls, where COB LLC has received a site certificate for an 1,160-MW gas-fired power plant — huge by industry standards — and Klamath Generation LLC has a pending application for a 500-MW gas-fired plant. Hundreds of community members oppose both plants, but again, elected county officials can do nothing; EFSC makes the decisions.

Now, a state bill aims to give citizens and elected officials more decision-making power about energy facility siting. The "Oregon Fair Energy Bill" makes provisions for public input into decisions about power plants that don't meet local land use rules. In those cases, local jurisdictions would hold public hearings and share equal decision-making authority with EFSC.

The bill also requires energy facility approvals to incorporate energy forecasts that consider regional electricity needs, cost effectiveness and conservation. The "need" requirement for new power plants was a part of Oregon law until the energy crisis of the 1990s, when it was eliminated, opening the door for plants in Oregon to produce surplus energy for out-of-state consumers. Currently, Oregon has an energy surplus, and demand is projected to hold steady with supply through 2011.

The Fair Energy Bill would also prioritize wind, solar and co-generation projects over fossil-fuel facilities, a move that could encourage windmills on farms in Eastern Oregon.

Lisa Arkin of the Oregon Toxics Alliance in Eugene says she was inspired to draft the bill when she heard directly from frustrated citizens living near proposed power plant sites. "They had angst about what seemed to be a rubber-stamp process," she says. "When we build power plants that we don't need, we're putting excessive pollution into the airshed. Let's get our laws aligned with our goals."

Lane County Commissioner Pete Sorenson says that the bill's biggest strength is its bi-partisan support. The bill's co-sponsors in the Senate are Bill Morrisette (D-Rural Lane and Linn) and Doug Whitsett (R-Klamath Falls). The companion bill in the House is co-sponsored by Reps. Bill Garrard (R-Klamath Falls) and Phil Barnhart (D-Central Lane and Linn).

"The reason we have a representative republic is that those elected should be the decision-makers," Whitsett says. "I do not oppose building industry and creating jobs for Oregon, but this particular plant [the COB facility in Klamath Falls] is in the wrong place, and it has been stuffed down the throat of the local community."

The bill (SB 527) will have its first public hearing on March 28. Arkin encourages citizens to contact their state representatives to encourage their support. — *Kera Abraham*

## IRISH DEBATE

The UO Debate Team plans to hold an exhibition debate jointly with the Irish National Champion Debate Team at 7 pm Monday, March 28 at Lillis 182 on campus. Topic of

## Happening people BY PAUL NEEVEL

### NATHAN GREENE

Every Thursday afternoon, shoppers at Eugene's Growers Market Co-op will find Nathan Greene behind the cashier's counter. "Anyone can become a member — just show up and shop," says Greene, who puts in 40 to 50 hours per month of unpaid work as a board member and volunteer coordinator. Founded in 1972, the market offers local organic produce and other natural foods at low prices. Hours of operation are 2:30 to 7:30 pm Thursdays and 3 to 6:30 pm Fridays. Members volunteer one half-hour per week or pay a 15 percent surcharge. "It may be the only totally volunteer-run co-op in the nation," says Green, who discovered the market shortly after moving from Newport in 2000. Twelve offices above the market at 454 Willamette St. are rented out at low cost to local environmental and social-justice groups. "That's how I got my job with the Walama Restoration Project," says Greene. "I love the work." WRP bids on habitat restoration projects throughout the Willamette Valley. "We do educational programs with schoolkids," Greene reports. "We focus on children as future stewards of the land."





• The recent International City/County Management Association (ICMA)/Police Executive Research Forum (PERF) report (*EW* 3/17) revealing years of mismanagement of the Eugene Police Department raises serious doubts about Eugene's powerful city manager form of government. Under Eugene's Charter such hiring, firing and disciplinary matters clearly fall under the exclusive power of the city manager. But with that power has come little responsibility or accountability. A long line of city managers over the last decade including Mike Gleason, Vicki Elmer, Warren Wong, Jim Johnson, Jim Carlson and now Dennis Taylor have failed to rein in the police. Well managed cities do not have their cops out raping and abusing women and profiling racial and cultural minorities. None of these managers has been in any way held responsible for their failings. Vicki Elmer tried to reform the police, but was fired in a backlash driven in large part by the police union. Recommendations from a similar earlier PERF report Elmer commissioned were then ignored. While Eugene has suffered for their failings, none of the other city managers, and their appointed chiefs, has taken any heat for mismanagement. To the contrary, they all got fat bonuses, retirement packages and nice award plaques. Eugene is left with a police department it's afraid of and disgusted with and millions of dollars of lawsuits.

• Last week's dedication of the new Wayne Morse Free Speech Terrace and statue had a surprise speaker: local timber baron Aaron Jones, now in his mid-80s. Was it incongruous and ironic to have Jones there, a six-figure donor to Bush/Cheney and the Measure 37 campaign? Jones once used his clout as a major UO donor to force the Western Environmental Law Center to leave campus, an effort to silence the group's anti-timber industry voice. But Jones showed up not to rant against environmentalists, but rather to offer a personal tribute to Morse as his old friend and mentor. We partisans can stand an occasional reminder of the need to relate to each other as human beings once in a while. Speaking of

irony, Kulongoski's effusive praise for Morse's commitment to education raised a few eyebrows. We haven't seen our governor take on anywhere near that level of dedication to solving Oregon's education crisis, and in fact his budget whacks education funding across the board, while our absurd state tax system goes unchallenged. All things considered, the dedication made for a grand and sunny day for Eugene and for the memory of Wayne Morse. And it's not over. The Wayne Morse Youth Program is sponsoring two days of free speechifying from 10 am to 2 pm April 2 and April 9. The Morse Youth



Aaron Jones

Center is moving on new digs soon on West 8th Avenue; the new federal building will carry his name; and a proposal will be coming before the City Council next fall to proclaim Oct. 20, his birthday, as Wayne Morse Day in Eugene. Watching from above, would he approve of the statue and all this fuss? Probably not, but we need local heroes in these times, and he certainly qualifies.

• We've heard that 72 percent of employed Veneta residents work in Eugene, and more

than 50 percent of Springfield breadwinners work in Eugene. We count these as Eugene jobs, but most of the earnings are spent elsewhere, and these folks' property taxes support other school districts, other police and fire departments. It's time to broaden our thinking about our local economy. We're all simmering in this economic pot together. Here's a radical thought: Let's help facilitate economic development in surrounding towns as far away as Florence and Junction City in order to reduce commuter traffic and open up more jobs for the unemployed here in Eugene. Enterprise zones? Ban them within the Eugene city limits. They just exacerbate the problem.

the debate is U.S. foreign policy regarding pre-emptive military action, according to professor Frank Stahl.

"We hope to have a good turnout," says Stahl in a note to his colleagues, noting that it's a rare opportunity to have an international debate on campus. The resolution for the debate is "Pre-emption is justified."

## CORRECTIONS/CLARIFICATIONS

• In a music story last week, the name of Ferron's 1994 album should have been called *Driver*.

• Our story last week on Eugene Cannabis TV listed dates and times, some of which have changed. The new schedule on cable Channel 29 is 8:30 pm Wednesdays and Thursdays, and 11:30 pm Mondays and Tuesdays. Times and dates are subject to change. The schedule is online at <http://eugeneecannabistv.home.comcast.net>

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# Board Blinks on Choice

District rejects segregation reforms that would affect wealthy schools.

**T**he Eugene School Board dodged the thorny question of whether to close, move or merge alternative schools as part of the superintendent's proposed school choice reforms in a muddled March 9 meeting.

Superintendent George Russell had earlier issued a report finding that alternative schools had creamed off wealthy and white kids and left neighborhood schools struggling to teach "poorer and browner" children.

Russell recommended that the board consider the feasibility of in three years doing away with co-located alternative and neighborhood schools, merging the administration of remaining co-located schools, co-locating alternative schools together, and relocating some alternative schools out of the south region where they are concentrated.

Russell's recommendations on closing, merging or moving alternative schools met with fierce opposition from wealthy and/or higher educated alternative school parents. Hundreds flooded a hearing last month to speak for four hours against any changes that would affect their schools. But school principals, the teachers union, the Eugene Human Rights Commission and editorials in both local newspapers supported Russell's recommendations.

On March 9, the school board voted unanimously to amend the recommendation to add the word "consider" in front of each proposal, so each was left undecided. The motion passed was to consider considering the feasibility of the changes. That's about the same place the board was before the three-hour meeting.

The vote left Russell confused and without clear direction. "Could somebody just tell me what you did?" he asked.

A motion to adopt Russell's recommendation to encourage alternative schools to voluntarily discuss mergers with neighborhood schools was only supported by one board member, Virginia Thompson.

The board also rejected Russell's central recommendation of reviewing alternative schools for possible program modification or discontinuation if they fail to meet diversity goals, have insufficient enroll-

ment, or lack a distinctive curriculum. The board voted unanimously to review alternative schools, but left details up in the air regarding that review process and any consequences of failing a review.

Most board members have spoken against including closure or merger as an immediate possible outcome of a failed review. "If the possibility exists that we're going to close our own schools and not work with them, then I don't support this," board member Tom Hermann said.

The board voted 6-1 to give school lottery preferences to poor kids so they could have a good chance of getting into higher-income alternative and neighborhood schools.

The board did unanimously approve Russell's recommendations that the district strengthen struggling neighborhood schools with a little additional funding and staff. But two board members indicated the extra money was uncertain and would have to compete with their priorities in the budget process.

The board also unanimously agreed to hire someone to educate poor families about school choice. Other non-controversial reforms Russell recommended were also passed unanimously, including adjusting neighborhood school boundaries, providing transportation for moving kids so they can finish the year at their school, and reconsidering the placement of multiple special education programs in struggling neighborhood schools.

Russell had earlier proposed providing transportation to poor kids so they could attend alternative schools, but that recommendation was dropped without explanation from the meeting agenda and did not go to a vote. Some board members had earlier questioned whether such transportation would be effective or too costly, although the idea was widely supported in public hearings. The state would have paid at least 70 percent of the cost.

The board inaction on the review and move/closure recommendations raised important unanswered questions.

Russell recommended and the board agreed that the district continue to give alternative

schools the privilege of capping their class sizes. The caps provide a powerful advantage of stable, small classes with few new children during the year. Neighborhood schools aren't allowed to cap classes and must take whoever shows up. Many neighborhood schools suffer from crowded classrooms and/or struggle with high turnover during the year. As a result of caps at alternative schools, many neighborhood schools have larger class sizes and more of the difficult-to-teach kids who are frequently moving.

Russell told the board he struggled with deciding whether to continue to give alternative schools the capping advantage that neighborhood schools were denied. "This is such a significant advantage," he said.

Russell said keeping the capping advantage was integral to his proposal to review alternative schools to see if their programs justified being given the advantage. Without meaningful reviews, "I don't know" whether the alternative schools should keep their capping privilege, he said.

Another question is whether the board now wishes to hold alternative schools immune from district plans to start another phase of school closure and consolidation in a year and a half. In the past, the district has only considered closing and merging low-income neighborhood schools as part of efforts to increase efficiency and replace older buildings with new schools.

Russell said the board will soon have to decide whether to only consider closing/merging neighborhood schools. "Some of this may be on us much faster than we think."

After the meeting, Joe Thornton, a leader of an alternative school parent group, said he was pleased that the board "didn't take any action that damages alternative schools." But he said he wasn't happy that the board took the "political move" to defer a decision on the controversial issue of closing, moving or merging the alternative schools. The non-decision "perpetuates this climate of uncertainty and division" that is damaging to the community, Thornton said.

Nancy Willard, a neighborhood school parent and leading voice for reform, said that while she is concerned that some of the board members "didn't get" the problem, she is pleased that few reform proposals were outright rejected. She said she's concerned that the review process for alter-

native schools could lack meaningful change.

But Willard says that the reviews will likely reveal that many of the alternative schools don't mesh with district goals and policies around discrimination and efficiency and lack a distinctive curriculum. "The handwriting is on the wall for all the small alternative schools."

Willard says regardless of the board vote, two alternative schools are already discussing the possibility of merging with neighborhood schools. With plans to put more resources into neighborhood schools, "that's where the new energy is going," she said.

Betsy Boyd, a neighborhood school parent who supported Russell's recommendations, said she was disappointed but not discouraged by the board inaction.

"I'm deeply disappointed that the weakest children in our school district are still going to have to shoulder the greatest burden," said Boyd, describing the unstable class sizes, student mobility, special education students, and unstable funding that plague low-income neighborhood schools.

Alternative schools have less-crowded, wealthier, more stable classes because that instability and poverty have been concentrated in neighborhood schools, according to Boyd. The alternative schools "get significant privileges that are hurting other schools, and more importantly hurting disadvantaged kids."

Ironically, alternative parents complained about the disruption that moves and mergers would cause their children, but with the instability concentrated in neighborhood schools, kids at those schools "experience that kind of change and loss every year."

The board displayed "a real lack of leadership" in putting off reform, Boyd said. Boyd said neighborhood parents continue to consider a formal discrimination complaint in the courts or to state and federal regulators.

But Boyd said she was encouraged that the debate had educated the community. Russell "firmly embraced" reform, and "there was clear recognition on the part of the school board that there was a problem."

With the unfairness now recognized "the genie is out of the bottle" in terms of doing something about it, Boyd said. "While the district really blinked, they haven't closed the door." **EW**

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## Stand Up

An interview with Bill Maher

**B**ill Maher, former host of "Politically Incorrect" and the current host of "Real Time with Bill Maher," is one of America's last standing progressive TV pundits. He'll be in Eugene on March 25 for his standup performance at the Hult Center. He spoke with EW by phone from Los Angeles.

**You had been critical of the Iraq War until you recently said, "I've been supportive of President Bush now that I think Iraq is turning around." Can the U.S. impose democracy through occupation?**

I think it's a bigger issue than just Iraq. No one is hurt more deep inside by saying something nice about George Bush than me. I don't like the guy; I never did. I've gone out of my way to point out that he is also leaving behind as a legacy several huge bombs that are going to explode in everybody's face, perhaps literally, because one of them is crappy homeland security. Another one is a crummy record on the environment, and of course the ridiculous, staggering debt. But come on. His idea to get democracy started was to start a brushfire and see if it spreads. It looks like the Arab world was more ready for democracy than the rest of us thought, and if that's the case, then you gotta be a big enough person to admit it.

**You had Ward Churchill on your show a few weeks ago. Here in Eugene, organizers of the upcoming "Homeland InSecurity" conference canceled his scheduled presentation due to the controversy. Where do you draw the line between encouraging free speech and giving wackos a forum?**

Well, I don't think he's a wacko. If you read the article, it's radical and it's intensely critical of the U.S., but it's not crazy. The one thing that I think was wrong was his comment about people who worked at the World Trade Center being "little Eichmanns." To compare someone who purposely instigated and carried out genocide to people who are guilty, at most, of a sort of passive-aggressive violence on the rest of the world is a whole different ball of wax. But I think he does deserve to be heard, and I think it's awful that people cancel speeches when they just don't like the content.

**You are a self-professed heathen. Do you think that organized religion, by nature, leads to twisted dogma?**

[Chuckles.] To say the least. I'm not a fan of religion, that's true. Once people feel like there is one book that has all the answers, they don't need to keep thinking. I also think it justifies crazy people. Flying planes into buildings was a faith-based initiative. And perhaps even more dangerous,

it skews the answers that we might come up with for troubling questions.

**EW reader Carrie Donovan asks: If current trends in the opinions of American high school students continue, what do you think the country will be like in 40 years when they become the ruling generation?**

I think she's referring to an editorial we did on the show about a report telling us that the First Amendment was in a great deal of jeopardy as far as high school kids go. Kids, in astounding numbers, thought that free speech was not very important and that the government should have say over what gets published in newspapers. That says to me that nobody has ever taught these kids basic civics, and that's a real danger. I hope before they become the ruling class, someone straightens them out.

**You recently said that you oppose vaccinations, and that what's really making us sick is the modern food industry: pesticides, hormones, and pasteurization. What would happen if we eliminated those practices?**

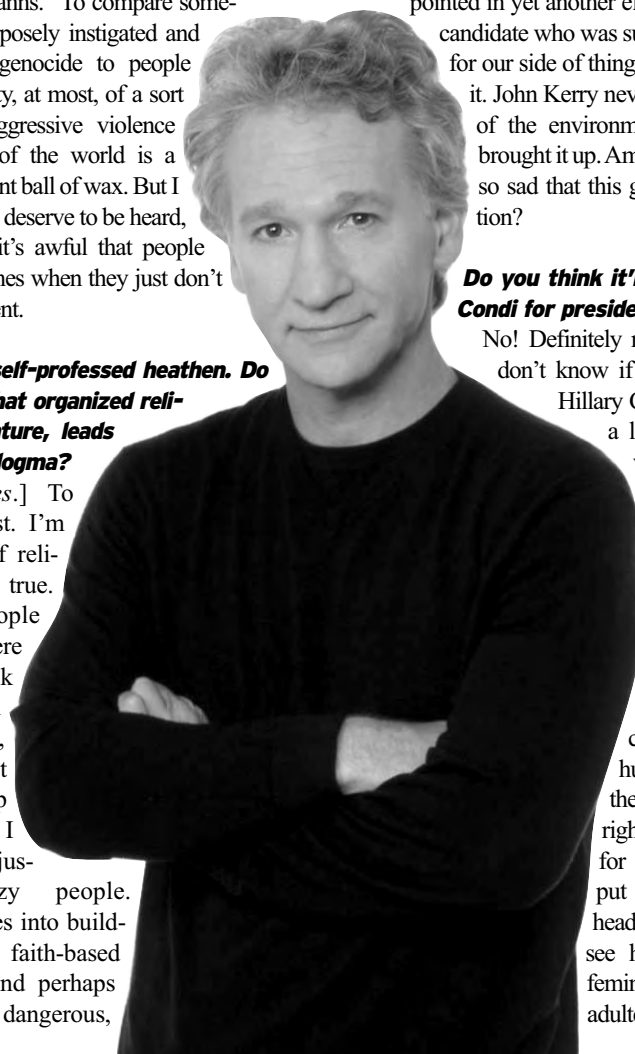
We'd be a lot healthier if we greatly reduced the toxicity in foods. Look, I'm not a doctor and I'm not a scientist; I don't even play one on TV. [Laughs.] But I know that if you just start reading about this stuff, it becomes painfully evident that the essential health factor in our lives is how much you keep out the poison that's everywhere, and mostly it's in the food. I'm talking about an aggregate toxicity.

**That toxicity is a by-product of capitalism, which is held dear to both the Democrats and the Republicans. If we're going to try to make this country a healthier place, do we need institutional reform or all-out revolution?**

That's a good question for Ralph Nader. He would say all-out revolution, because obviously institutional reform isn't getting us very far. This is why many people like myself were disappointed in yet another election where the candidate who was supposed stand up for our side of things didn't really do it. John Kerry never made an issue of the environment, never even brought it up. Am I supposed to be so sad that this guy lost the election?

**Do you think it'll be Hil versus Condi for president in 2008?**

No! Definitely not Condi, and I don't know if it's going to be Hillary Clinton. I like her a lot, but she's the worst of both worlds for the Democrats. I think she's gonna disappoint the people on the left because she's really more of a centrist, like her husband was, and the people on the right will never vote for her. You could put a gun to their heads, and they'd still see her as a radical feminist married to an adulterer. **EW**



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BY KATE ROGERS GESSERT

# Dry Summers Ahead

Shrubs and trees for the drought years

**W**ith eight inches of rain since the rain season started in November, and this year's snow pack the lowest in 30 years, drought-tolerant plants make sense. Rainfall has been below average for six years, and even in years of heavy winter rain, Willamette Valley summers are long and dry.

Many drought-tolerant plantings combine native and non-native plants. These plants often have similar leaf colors and textures — gray-greens and blue-greens, furry and glossy leaves — which blend well in garden designs. And since many drought-tolerant trees and shrubs are evergreen, gardens stay bushy and shelter birds year round. In spring and early summer, native and Mediterranean plants bloom in profusion.

In different areas of your garden, you can group plants according to summer water needs. In our Crow garden, we have drought-tolerant borders inside part of the deer fence, and also plants here and there in the meadow, harassed by browsing deer and antler-rubbing elk.

Inside the fence, our most successful plants have been many varieties of ceanothus, cold-hardy *Cistus corbariensis* and *C. skanbergii*, strawberry bush, red-flowered currant,

garrrya, *Hebe pimeleoides*, rosemary, lavers, sages, pineapple broom, *Fremontodendron*, and matilija poppy. These last two are borderline hardy and we mulch them heavily in winter. Out in the meadow, native oaks, Douglas fir, incense cedar, true cedars, manzanita (*Arctostaphylos columbiana*), rosemary 'Tuscan Blue,' cistus, oceanspray, bay laurel, and Pacific wax myrtle are splendid.

Unfortunately, local deer consider ceanothus, garrrya, Indian plum, and red-flowered currant delicious. And elk have girdled so many young ponderosas that we have begun substituting dense-needled Scotch pine. We dug out butterfly bush after we learned it is invasive in Lane County. Surprise stars have been crabapple, forsythia, evergreen huckleberry, and pie cherry. Huckleberries and cherries grow (slowly) and bear well in partial shade with no water.

Soggy soil in winter is the greatest danger to most drought-tolerant plants. Some gardeners add liberal amounts of gravel and/or organic matter to improve aeration. Others change soil contours to increase drainage, adding walls, slopes, berms, or low mounds. If your site has an existing slope or sandy soil, you have a head start.



Compost and bark mulches packed tightly around drought-tolerant plants in winter can rot woody stems and crowns of herbaceous plants. Because of this, many gardeners keep mulches slightly away from crowns, or mulch with several inches of quarter-ten gravel, which combines good aeration with fine, even texture. Gravel mulches heat up the surrounding air, so they are not ideal close to summer sitting areas.

Even drought-tolerant plants need regular water to get established. In our garden, we water them deeply every seven to 10 days the first summer, every two to three weeks the second summer, and every month or so thereafter: frequency varies with temperatures. In the meadow, we provide absent-minded watering for two years, then nothing. When we plant, we add mycorrhizae and slow-release organic fertilizer high in phosphorus to each hole, then mulch heavily. Plants adapt most easily when planted in fall or early spring.

Many drought-tolerant plants grow best in full sun. Red-flowered currant, oceanspray, native dogwood, and pie cherry tolerate partial shade. Many familiar shade plants, such as rhododendron and camellia, thrive with little water once established, as long as they are shaded and well-mulched.

Ernie O'Byrne at Northwest Garden Nursery advises, "Try many different plants. You'll be surprised by how little water they need." Marietta O'Byrne thinks Asian pears in their dryland garden ripen extra-spicy because the pear tree gets no summer water. She and Ernie grow a wide range of dwarf evergreens, yuccas, euphorbias, phlomis, unusual native oaks, species peonies, perennial flowers and bulbs in sandy native soil mulched with six inches of gravel and never watered.

Cindy Weiss waters "once a month at most" in her small Marcola garden, soaking individual plants for 20 minutes when they look stressed. She finds aucuba, lilac, daphne, yew, and Japanese maple quite drought-tolerant, along with hardy fuchsias that she grows in shade.

When Karen and George Sprague bought land near Spencer Creek, they planted a drought-tolerant garden to save time and well water. Groves of ceanothus flourish with vine maple, Oregon grape, serviceberry, and water-thrifty grasses: blue oat grass and various *Miscanthus*.

My top recommendations for beauty and drought tolerance are ceanothus, with diverse leaf textures and bright blue flowers; cistus, with white and pink flowers like single roses; and matilija poppy, with bluish foliage and fragrant six-inch flowers, silky white with tufted yellow centers. **EW**

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MAYLIAN PAK

# FOR THE LONG HAUL

*'I love my yard and I love my neighbors. I don't want to move. So we've got to put up the fight.'* — Becky Riley

**NEIGHBORHOOD COALITION WORKS TO TRANSFORM THE EUGENE RAILYARD.**  
By Melinda Young

Becky Riley bought a home with her husband in the River Road neighborhood 14 years ago, and she didn't think about the implications of living eight blocks away from the Union Pacific (UP) railyard. The neighborhood seemed idyllic — bursting with alder trees, well-manicured yards and even small duck ponds.

These days, however, Riley, 46, spends a good portion of time and energy thinking about the implications of living by that railyard.

"There's a toxic witch's brew of chemicals over there," says Riley, now a full-time community activist. The nearly 300-acre railyard, which has been mostly decommissioned for more than five years now, is polluted with more than 50 harmful chemicals and compounds, including diesel fuel, pesticides, asbestos, arsenic and lead.

Many of these chemicals have seeped into the groundwater nearby, effectively contaminating it and making it unsafe for use aside from gardening and watering lawns, according to EPA standards. To be safe, Riley stopped using her well water entirely and pays for city water for her lawn and garden.

In 2002, Riley joined a newly formed group of concerned neighbors who wanted to do something about the polluted, unattractive property in their "backyards." Worried about the site's environmental impact and the effect it could have on property values, they formed the Railroad Pollution Coalition (RPC). This grassroots volunteer group is a consortium of neighborhood associations from Bethel, River Road, Trainsong and Whiteaker and from the Oregon Toxics Alliance. Together, they have spent the last two and half years pushing for an appropriate clean-up and redevelopment of the property.

The group has worked especially close with the state Department of Environmental Quality (DEQ), which is collaborating with UP on site investigation and clean-up efforts as part of a voluntary agreement established by the yard's previous owner, Southern Pacific. For the past 10 years, DEQ has been working with UP's private environmental consulting firm to test soil, water and air at the site, billing the railroad for its services.

So far, says DEQ Project Manager Gene Wong, pollution levels at the site are not high enough to be what the agency considers an "imminent threat and substantial risk to human health and the environment." But the coalition believes that DEQ hasn't pushed UP to investigate the enormous site thoroughly enough, either in terms of areas tested or numbers of possible pollutants tested.

Now the DEQ says it's nearing the final stages of the site investigation, and clean-up recommendation reports will soon follow. In response, the RPC is stepping up its educational out-

reach efforts throughout in the community. The highest-profile event in the works is the design charrette (an intensive brainstorming workshop) at April's HOPES (Holistic Options for Planet Earth Sustainability) Conference at UO, where students will create a range of possible redevelopment designs for the yard.

Coalition member Rob Handy says the group hopes to inspire the community and the city of Eugene to make the railyard a primary concern. "Change often starts at the grassroots level, with neighborhoods and residents saying 'we want these things to be a priority,'" the 47-year-old landscaper says.

Before UP bought the railyard in 1996, Southern Pacific owned and operated it for locomotive maintenance, refueling, tie treatment and other operations for most of the last century. In 1999, UP started scaling back many of its operations at the Eugene yard — especially maintenance operations — sparking community interest in and speculation about the site's future. That speculation is warranted, says Riley, given that railroads nationwide have been closing yards and tracks as part of massive consolidation efforts in recent years.

UP spokesman John Bromley says that, since freight business has actually increased in recent years, the company is still assessing what the future of the property might be. "Our own needs must be met before we dispose of the property," he says. "We want to take a step back before making any decisions."

Last year, the railroad leased a 20-acre portion of its property to Lane Forest Products, a heavy industry company, inciting worry among neighborhood residents that the entire yard would continue to be parceled off to other heavy industry companies. This strategy would require minimal clean-up.

Since the fate of the railyard is in the hands of UP, the coalition is doing what it can to capture the company's attention. "If we can create enough momentum, our goals could directly get communicated to Union Pacific or they could trickle back to them," Handy says.

At a series of neighborhood meetings over the last two months, the RPC has collaborated with Lilah Glick of the UO Ecological Design Center to facilitate brainstorm sessions about what people would like to see for the future of the property.

At the recent River Road Community Organization meeting, attendees envisioned a variety of positive outcomes for the land: parks with a train theme, athletic fields, a mixed-use site that could include light industry or retail or a railroad museum, a hospital, a green technology park. One enterprising group even came up with the idea of using the traincars as moving branch libraries between Eugene and Junction City.

"Everyone seems very thankful to have the opportunity to talk about this," says Glick. "We're getting the ideas flowing

on what the possibilities could be."

Riley and Handy also presented at last week's City Club, where more than 50 people were in attendance, including Mayor Kitty Piercy. The audience members, many of whom seemed surprised to hear about the pollution on the property, had a range of questions about the clean-up efforts, the future of the site and how citizens and the city might better collaborate on this issue.

At an all-community meeting sponsored by the coalition on March 30, Glick and coalition members will share the results of the neighborhood meetings and solicit further feedback from people from throughout the city. Handy believes it's essential to get people from all areas of Eugene involved in the dialogue. They all serve to benefit from the clean-up and redevelopment of such a large piece of property near the geographic heart of the city.

All these discussions will lead up to the April HOPES Conference design charrette. At the 24-hour intensive architectural design/problem-solving session, UO students and interested community members will create design plans for a 75-acre parcel of the railyard. The charrette gives students the opportunity to produce designs for an actual property, taking the site's challenges and community suggestions into consideration. It is also intended to inspire the community.

The Railroad Pollution Coalition approached the EDC, the sponsor of the conference, last fall to ask that the railyard be the focus of the annual charrette. Not only did the EDC accept the coalition's offer, but the railyard consequently inspired the theme of this year's entire conference, "ReVision, ReDesign, ReSolution."

All of this community dialogue is still merely a brainstorm, of course. A full clean-up and redevelopment of the railyard would carry a heavy price tag. Gene Wong estimates that it could cost UP more than \$11 million to clean the site up to the level the coalition would like to see. That doesn't include the cost of incidental fees.

At the October Trainsong Neighborhood Association meeting, the city's Community Development Manager Mike Sullivan intimated that dreaming too big could backfire on the coalition. "The most prominent use of railroad sites nationwide is fenced and vacant," he repeatedly said.

UP could decide to do the bare minimum in terms of clean-up and abandon the site. The clean-up agreement is voluntary. The company has already spent more than \$6 million on testing alone.

The coalition, therefore, wants to get the city of Eugene on board so that government leaders might collaborate with UP to work toward shared goals for clean-up and development.

In fact, coalition members and supporters successfully





'The most prominent use of railroad sites nationwide is fenced and vacant.' — Mike Sullivan

lobbied the City Council to exclude the railyard property from the enterprise zone vote at the March 7 council meeting. The enterprise zone program would provide corporate property tax breaks on 90 percent of the city's industrial land for the next decade. Councilor Andrea Ortiz, a Trainsong resident herself, asked for an amendment to the vote that would, for now, exclude the railyard from the enterprise zone. That leaves future zoning of the site up for discussion, rather than

making it a probable candidate for heavy industrial development.

The group has also engaged the mayor in several dialogues about its goals. In addition to attending the City Club meeting, Piercy attended the Trainsong Neighborhood Association meeting in February. Councilor Ortiz was also present to participate in the brainstorm discussions about the future of the site. While Piercy expresses concern that the city of Eugene

already has its plate full and that UP may not sell the land anyway, she still believes that the coalition is engaged in a worthy cause. "I am interested in any way the railroad yard could be turned into a community asset," she says.

Piercy and Allen Lowe from the city Planning Division will be on the panel of judges at the charrette to view final designs and give feedback. UP has expressed interest in possibly sending a representative to be on the panel.

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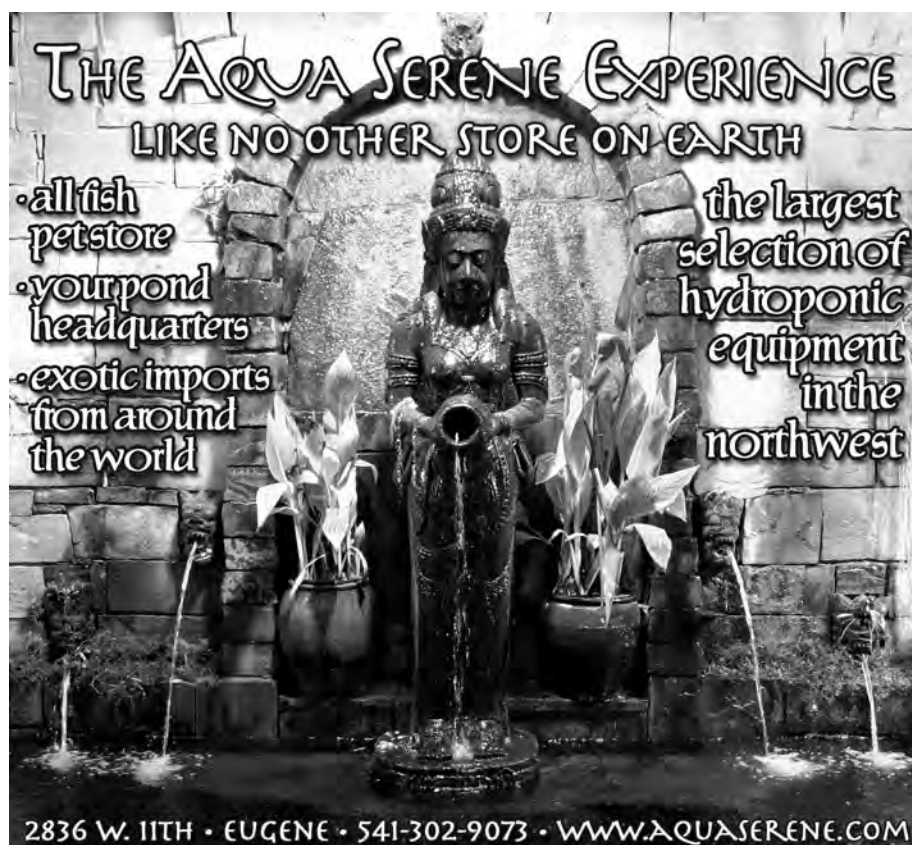
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The RPC all-community meeting will take place from 7 to 9 pm Wednesday, March 30, at the American Red Cross Building, 862 Bethel Dr. For more information, contact the RPC at 689-6372 or [rhandy@efn.org](mailto:rhandy@efn.org)

A public review of the designs from the HOPES conference charrette will take place from 3 to 5 pm Friday, April 8, at 206 Lawrence Hall at UO. For more information, contact Lilah Glick at [lglick@uoregon.edu](mailto:lglick@uoregon.edu)



MELINDA YOUNG

Becky Riley and Rob Handy at the City Club

Even with all the current developments, though, the coalition knows it could take years for any of its dreams to actually come to fruition, if at all.

Tom Coyle, Planning & Development Department executive director, estimates that site redevelopment, if it were to happen, could take more than 10 years. "A whole other series of things have to happen before redevelopment can occur," he says. "We have to deal with remediation, transferring the prop-

erty and getting an actual developer to redevelop it."

Members of the coalition like to refer to the success stories of other communities throughout the U.S. In Santa Fe, N.M., in an effort backed by the mayor, a non-profit organization formed and rallied support to turn its railyards into a mixed-use park and plaza. In Sacramento, government leaders and the community collaborated to convert the downtown UP yard into a residential, business and retail center.

"We see what these other communities have been able to accomplish and that they've been able to engage the railroad," says Handy. "It has inspired us to say, 'Well, why not in Eugene?' This is the kind of community that values its lands and its people."

The RPC is willing to push for this issue for as long as it takes. "I love my yard and I love my neighbors," Riley says. "I don't want to move. So we've got to put up the fight." ■

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# WHAT'S happening

He doesn't want you to compare him to Ron Jeremy, and he's not being ironic. Really. Meet **Har Mar Superstar** (right), the alter-ego (or is it?) of Minnesotan Sean Tillman, who kicked the indie-rock habit for a life of sexy ladies, brazen come-ons and really tight pants. Har Mar, like so many talented lads before him, is much bigger in the U.K. than he is in the U.S. The indie scene – which Har Mar described to ear-lash.com as “like a weird little covetous baseball-card trading club” – doesn't really seem know what to make of him, despite his previous incarnation as guitar-playing Sean Na Na. The mainstream pop world, on the other hand, well, maybe they're just not ready for a crooning 26-year-old sex machine with a little pot belly and a receding hairline. Not just yet. But Har Mar's got disgustingly catchy songs, cool guest stars (including members of the Yeah Yeah Yeahs) and a new album, *The Handler*, which he tried to make “the most rock and roll R & B album ever.” Har Mar, with buddy Ben Lee in tow, takes over John Henry's this weekend. See Saturday Calendar.

It seems like ages since **Bill Maher** was known only as the host of *Politically Incorrect*, which received 18 Emmy nominations over the course of its run. The show's celebrity guests, with their unpredictable, wildly funny and sometimes controversial opinions, were a delight (when they weren't making us throw things at the screen). But Maher's wry, pointed observations were the real highlight of the show. Since *Politically Incorrect* went off the air, he's published several books, appeared in five HBO specials, and earned a Tony nomination for his one-man Broadway show. Maher graces Eugene with an appearance this week at the Hult Center. See Q&A, page 10, and Friday Calendar.

The **Last Friday Artwalk** expands again this month, with 16 stops from the Firehouse Studio (all the way over on West First) to the Pizza Research Institute. Numbered Stop 13, PRI wouldn't be a bad finale to the self-guided tour – an art-filled walk across town followed by a Chef's Choice slice? Yes, please. This month, Infinity Mercantile joins the fun with the art and photography of Hannah Grace Cole (“John Perry” below); The Shady Pines chime in too, with a description that simply says “extreme fun.” See Friday Calendar.

Writer Robert Lovato gives the keynote speech next week at the UO's “**Homeland 'In'Security**” symposium. Subtitled “Race, Immigration and Labor in Post-September 11 North America,” the symposium brings together scholars, labor activists and community leaders to discuss the impact of the 9/11 attacks and the subsequent “war on terror.” Lovato's speech, “Re-Burdening the White Man (and the Rest of Us): National Security and Race Viewed From Within the Empire,” is Thursday evening, while a trio of panel discussions are scheduled for Friday. For a complete schedule, go to <http://codac.uoregon.edu/homelandinsecurity.html>. See Thursday, March 31 Calendar.

BRING Recycling hosts an evening of “Rejuvenation” next Thursday as part of their campaign to build the Planet Improvement Center in Glenwood. The Center will demonstrate green building techniques, including passive solar design and the incorporation of used building materials. With wine from Territorial Vineyards, music from Don Latarski and food from local restaurants, it's a tasty night for a good cause – but the real treat is the appearance of author **Barry Lopez** (right), who will speak at the event. Lopez, whose *Arctic Dreams* won the National Book Award for Nonfiction in 1986, most recently published *Resistance*, a collection of stories about ordinary people choosing to resist the mainstream and thus living extraordinary lives. A limited edition letterpress keepsake of an excerpt from *Resistance* is the party favor from this night of food, wine, music and conversation. See Thursday, March 31 Calendar.





# 24 THURSDAY

Sunrise 6:08am; Sunset 6:30pm  
Av High 57; Av Low 37

**GARDENING** "Greenhouses and Cold Frames" with OSU Master Gardener Chuck Roller, 6:30pm, OSU Lane County Extension Service Auditorium. Register at 682-4243. \$6.

**GATHERING** Emergency community meeting, discussion of Bush's anti-environmental policies, 7pm, Oregon Office Building. For information call 342-8261.

**KIDS** Fiddlin' Sue's Jam Jamboree, 11am, Downtown Library. FREE.

Japanese Manga drawing lesson for teens with Marianne Walker, 3pm, Downtown Library. Register at 682-8316. FREE.

Book Buzz with musical stories & songs, 4pm, Downtown Library. FREE.

**LECTURE** New Zealand slideshow lecture with Lana Lindstrom, 1:30pm, Willamalane Adult Activity Center. Register at 736-4444. FREE.

"Einstein's Legacy in the Modern World: From Black Holes to Quantum Cryptography," Kip S. Thorne, 7pm, 100 Willamette, UO. FREE.

**MUSIC** The Four McCarthys, 12:15pm, Hult Center. FREE.

David Rogers, guitar, 6pm, Jake's Place. For information call 431-0543.

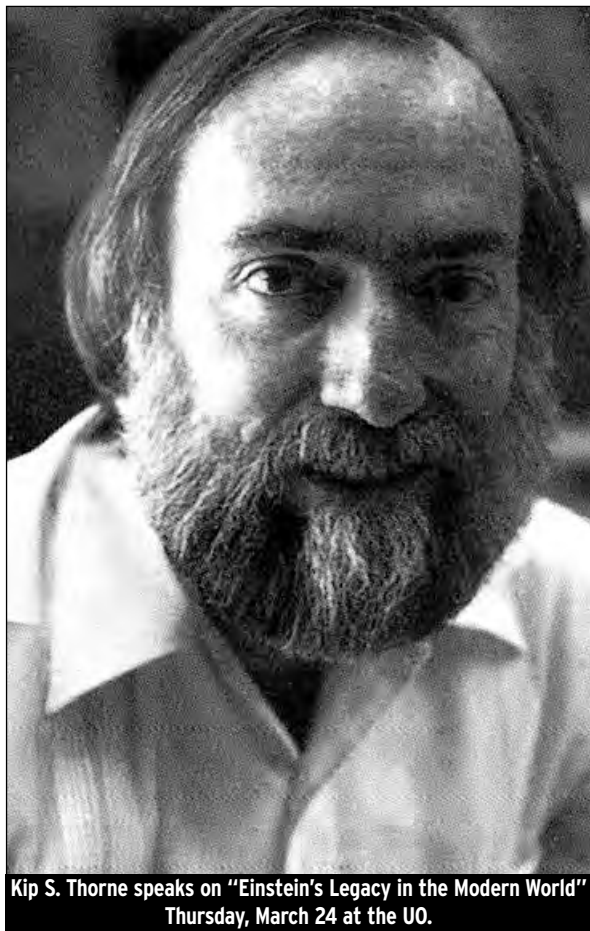
Satin Love Orchestra, proceeds go to Habitat for Humanity of Eugene-Springfield, 7pm, McDonald Theatre. \$12 adv., \$15 dos.

Blue Oyster Cult, 8pm, The Jungle. 21+ show. \$20 adv., \$22 dos.

Rachel Garlin, Joni Laurence, 8pm, Café Paradiso. \$5.

Joanne Rand, 8:30pm, Sam Bond's Garage. 21+ show. \$8.

**ON THE AIR** "The Jefferson Exchange" features pharmacist Rick Melcher, author of *Smart Buys Drug-Wise: How to Save a Fortune on Prescription & Over-the-Counter Drugs*, 8am and 8pm, KRVM 1280 AM.



Kip S. Thorne speaks on "Einstein's Legacy in the Modern World" Thursday, March 24 at the UO.

"New Dimensions" features "Pulling Rank" with Robert Fuller, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Topo mapping software clinic, 7pm, REI. FREE.

**SPIRITUAL** Communion vespers, 5:30pm, Unity of the Valley. FREE.

Spring ritual, celebrate the equinox as part of Harris Cutting's spiritual development class on the path of the priestess/goddess, 6:30pm, DIVA. \$25.

Science of Spirituality reading group discusses Christian Science, 7pm, Borders Books. FREE.

**THEATER** *Into the Woods*, 8pm tonight, tomorrow and March 26 and 31 and April 1, 2, 7, 8 and 9; 2pm March 27 and April 3, Very Little Theatre. \$15.

# 25 FRIDAY

Sunrise 6:06am; Sunset 6:31pm  
Av High 57; Av Low 37

**ARTS/VISUAL** Last Friday Artwalk, 6pm, begins at Possum Place, 339 Taylor. For details go to [www.lastfridayartwalk.org](http://www.lastfridayartwalk.org) FREE.

Cottage Grove Downtown Art Walk, art and entertainment at more than ten locations, 6pm, Cottage Grove. For information call 942-2411.

**BENEFIT** Compassion in Action tsunami benefit dinner, 6pm, St. Mary's Episcopal Parish. For information call 689-0634. \$10-\$20.

**COMEDY** Bill Maher, 8pm, Hult Center. For information call 682-5000.

ComedySportz competitive team improv, 8pm tonight and tomorrow, ComedySportz Theater. \$8.

**FILM** Claymation animation films created during Spring Break Camp, 4pm, Maude Kerns Art Center. FREE.

**GATHERING** 30th Annual Spring Fair, dancing, music, speakers and more, 1pm-9pm today, 10am-8pm tomorrow and noon-5pm March 27, Douglas County Fairgrounds, Roseburg. \$2.

**LECTURE** Eugene Center for Self-Healing, 7pm, EWEB. For information call 686-LOVE. FREE.

Erik Friedlander's Topaz appear Wednesday at The Shedd.



**MUSIC** The Mammals, Jessica Plotkin, 8pm, Café Paradiso. \$12 adv., \$15 dos.

Tret Fure, CD release for *Anytime Anywhere*, 8pm, The Nines at RiverRidge Golf Complex. For tickets call 579-8244. \$15.

Saltlick, Testface (CD release for *Doctor Won't You Get Us to Dawn*), Armored Frog, 9:30pm, Sam Bond's Garage. 21+ show. \$4.

Aaron Jamison & Friends, 10pm, ComedySportz Theater. \$4.

**ON THE AIR** "The Jefferson Exchange" features Simon Singh, author of *Big Bang: The Origins of the Universe*, 8am and 8pm, KRVM 1280 AM.

**OUTDOORS/RECREATION** Obsidians trip, Horse Rock Ridge, 2 miles. See YMCA board for details.

**SPIRITUAL** Good Friday meditation, noon, Unity of the Valley. FREE.

**THEATER** *Beauty and the Beast*, 7:30pm tonight and tomorrow, Actors Cabaret. For information call 683-4368.

*Chapter Two*, 8pm tonight, tomorrow and April 1 and 2, Actors Cabaret Annex. For information call 683-4368.

*Into the Woods* continues. See Thursday, March 24.

# 26 SATURDAY

Sunrise 6:04am; Sunset 6:32pm  
Av High 57; Av Low 37

**ARTS/VISUAL** Portrait drawing demonstration, bring your sketchbook or just watch, noon, Maude Kerns Art Center. Register at 345-1571. FREE.

**BENEFIT** Lyle Riley's Garden Art Benefit for HIV Alliance, 10am-

5pm, 1241 Redding Avenue. For information call 342-5088.

**COMEDY** ComedySportz continues. See Friday.

**GARDENING** 3rd Annual Good Day Gardenpalooza, free classes and demonstrations, plant sale, kids' activities and more, 8am-4pm, Hoffman's Dairy Garden, Canby. For information go to [www.kptv.com](http://www.kptv.com)

6th Annual Fruit Tree Sale, all proceeds benefit FOOD for Lane County, 10am-4pm, GrassRoots Garden. \$5-\$25 sug. don.

Briggs Hill explains how to care for and choose orchids, 10am, Gray's Garden Center Eugene. Register at 345-1569. FREE.

Successful backyard composting basics with compost specialist Annie Donahue, noon, Down to Earth Olive St. FREE.

**GATHERINGS** Oregon Federation of Flyfishers, 9am-5pm, Wheeler Pavilion, Lane County Fairgrounds. \$5, \$3 kids.

City of Eugene Mental Health and Human Rights Education and Outreach committee meeting, discuss planning a series of community-wide forums over the next year, 11am, Campbell Senior Center. Register at 682-5177. FREE.

30th Annual Spring Fair continues. See Friday.

**KIDS** Annual hunt for the eggs, 10am, Gray's Garden Center Eugene; 2pm, Gray's Garden Center Springfield. FREE.

mEGGa Hunt, seek some of the 20,000 hidden eggs at Lively Park. Ages 5 and under, hunts start every five minutes from 10am-11:30am; Grades K-1, hunt at 10:30am; Grades 2-3, hunt at 11am; Grades 4-5, hunt at 11:30am. For information call 736-4544. \$3 adv., \$5 dos.

Spring EGGstravaganza, build a contraption that lets an egg survive a 5-foot drop, noon, Science Factory. \$4.

Musical instrument petting zoo, pick up and try a variety of instruments, 1pm, Downtown Library. FREE.

**MUSIC** Gordon Sturrok, Bach's birthday party, 2pm, Atrium Building. FREE.

David Rogers, guitar, 3pm, Tsunami Books. Don.

Ben Lee, Har Mar Superstar, Zykos, 8pm, John Henry's. 21+ show. \$10 adv.

Americanistan with featured dancer Marah, 8:30pm, Café Paradiso. 21+ show. \$5.

Joe Ross & the Yo-Hi Brothers, 8:30pm, Tolly's Restaurant, Oakland. \$5.

Touch Force, Ty Connor's Powerpoint Presentation: *Sex, Drugs, Profanity and Other Indecencies in the Daily Comics*, 9:30pm, Sam Bond's Garage. 21+ show. \$5.

**OUTDOORS/RECREATION** Sweet Creek field trip, 9am, meet at South Eugene High School. For information call 465-1059.

Northwest Association for Adult Competitive Kickball game, 1:46pm, 20th & Washington. For information contact [eugenekickball@yahoo.com](mailto:eugenekickball@yahoo.com) FREE.

Obsidians trip, Sand Mountain bushwhack, 10 miles. See YMCA board for details.

**THEATER** *Into the Woods* continues. See Thursday, March 24.

*Beauty and the Beast* continues. See Friday.

*Chapter Two* continues. See Friday.

# 27 SUNDAY

Sunrise 6:02am; Sunset 6:34pm  
Av High 58; Av Low 37

**FILM** *Life and Debt*, 3pm, Downtown Library. FREE.



# calendar

**GATHERING** 30th Annual Spring Fair continues. See Friday.

**MUSIC** Yu-Cheng Lu, Stefan Gaelens and Brandon McIntosh perform contemporary Asian influenced compositions by non-Asian composers, 7:30pm, DIVA. \$5.

Reverend Horton Heat, The Supersuckers, I Can Lick Any Sonofabitch in the House, 8pm, The Jungle. 21+ show. \$20 adv., \$22 dos.

**ON THE AIR** "Sentinel Radio" discusses spiritual renewal and the healing it brings, 7:30am, KPNW 1120 AM.

"The Sunday Morning Hangover" features "The Ray Davies Diaries, Part Six," 8am, KWVA 88.1 FM.

**OUTDOORS/RECREATION** GEARS ride, 47 miles to Bolton Hill, 10am, meet at Alton Baker Park. For information call 484-1734.

**SPIRITUAL** Easter services, 9am and 11am, Unity of the Valley. FREE.

Lenten organ meditations with Dan Rinnan, 12:15pm, Central Presbyterian Church. FREE.

Way of the Tao Drum Medicine Wheel, 7pm, Yert, 2826 Floral Hill. Don.

**THEATER** *Into the Woods* continues. See Thursday, March 24.

# 28

**MONDAY**  
Sunrise 6:00am; Sunset 6:35pm  
Av High 58; Av Low 38

**ARTS/VISUAL** An opening for work by metalsmithing students, 6pm, Laverne Krause Gallery, UO. FREE.

**DEBATE** "Resolved: Pre-emption is Justified" with the UO and Irish National Champion Debate Teams, 7pm, 182 Lillis, UO. FREE.

**FILM** *Weapons of Mass Deception*, 7pm, Cozmic Pizza. FREE.

**GATHERINGS** Eugene Police Commission intake committee meeting, 4pm, Eugene Hotel. For information call 682-5852. FREE.

Impeach Bush meet-up group meeting, 7pm, Chili's. FREE.

**LECTURE** "Forests, Fire and Politics: Lessons From the Wild Siskiyou," Rolf Skar, 7:30pm, 115 Science, LCC. For information call 345-5531.

**ON THE AIR** "The Jefferson Exchange" discusses the politics of cultural identity in Africa and other developing countries with Dennis Galvan, 8am and 8pm, KRVM 1280 AM.

**VIGIL** Women in Black silent vigil to protest war, 5pm-5:30pm, 7th Avenue across from the Federal Building. FREE.

# 29

**TUESDAY**  
Sunrise 5:59am; Sunset 6:36pm  
Av High 58; Av Low 38

**FILM** *Professor Dowell's Testament*, 7pm and 9:30pm, 115 Pacific, UO. FREE.

**GATHERING** American Business Women's Association dinner meeting with "Know Your Credit" presentation by Nichole Carter, 6pm, Eugene Hotel. Register at 485-5704. \$15.

**GARDENING** Plant Nerd Night with six nursery presentations, 7:30pm, Eugene Garden Club. FREE.

**MUSIC** Park Stickney & Rüdiger Opperman, jazz harpists, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

Ida, Dragging an Ox Through Water, 8:30pm, WOW Hall. \$7 adv., \$8 dos.

**ON THE AIR** "The Jefferson Exchange" discusses past and present civil rights with Mary Liuzzo, 8am and 8pm, KRVM 1280 AM.

"Alternative Radio" features Philip Agee on "The CIA & Cuba," 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Obsidians trip, Ridgeline Trail & Raptor Center, 4 miles. See YMCA board for details.


**SPIRITUAL** "Losing Our Appetite for Aggression," video

An evening with the didgeridoo

Eugene's own  
**Tyler Spencer**  
3 special musical guests

**Thursday, March 31st**  
**8:00pm**

A donation powered event.



**COZMIC PIZZA**

8th & Charnelton  
**338-9333**

A BENEFIT FOR OREGON COUNTRY FAIR'S COMMUNITY VILLAGE: "A VILLAGE DANCE"

**JOEY GRAVES**  
**HIGHER GROUND**  
**WINTER HOLLOW**



**SATURDAY the STRAND@**  
**APRIL 2nd 2005 COZMIC PIZZA**

58:00 ADVANCE, \$12.00 DAY OF SHOW, KIDS FREE WITH PAYING ADULT!  
SHOW: 7P.M.-UNTIL LATE! ENTERTAINMENT @ 7 WITH MICHAEL "THE DOLCIMER DAD"  
TICKETS @ STARGATE-MOTHER KALI'S CIRCLE OF HANDS-SWEET POTATO PIE-GROWER'S MARKET  
342-8345 343-4864 342-4957 344-8810 467-1145

Satin Love Orchestra play a benefit for Habitat for Humanity Thursday, March 24 at the McDonald Theatre.



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Eugene Irish Festival

The Steering Committee of the 2nd Annual  
**Eugene Irish Festival**  
wants to thank everyone involved for helping to produce a great festival!

We could not have done it without a wonderful group of performers & speakers, a number of volunteers from the community and the help of Nancy Anderson with her student volunteers!

Thank you!



Keep watching our website: [www.eugeneirishfest.com](http://www.eugeneirishfest.com)

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**JOHN HENRY'S** **THIS SAT SAT MAR 26** 8:00PM DOORS 21 & OVER

"IRRESISTABLE POP FOR THOSE WITH DISCERNING TASTE."  
- AUSTRALIAN SUNDAY TELEGRAPH

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**JEDI MIND TRICKS & MIND TRICKS**

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VERY LITTLE THEATRE

**VLT**

## AUDITIONS

### FOOTLIGHT FRENZY

A Zany Comedy in Two Acts  
Directed by Karen Scheeland

**Saturday, March 26**

**1:00 p.m.**

**2350 Hilyard St.**

Roles available for 4 men and  
2 women, ages 20s-50s.

For more information, call

**346-5021**

Scripts available in VLT Box Office  
Wednesday-Saturday

**VLT**

— 76th SEASON —

The Very Little Theatre  
presents

## Into the Woods

The Magical Musical by  
Stephen Sondheim

Directed by Michael P. Watkins

**March 18-20\*, 24-27\*, 31**

**April 1-3\*, 7-9** \*Sunday  
Matinees

Tickets: \$15

(\$13 on Thursdays)

Box office open 2:00-5:30

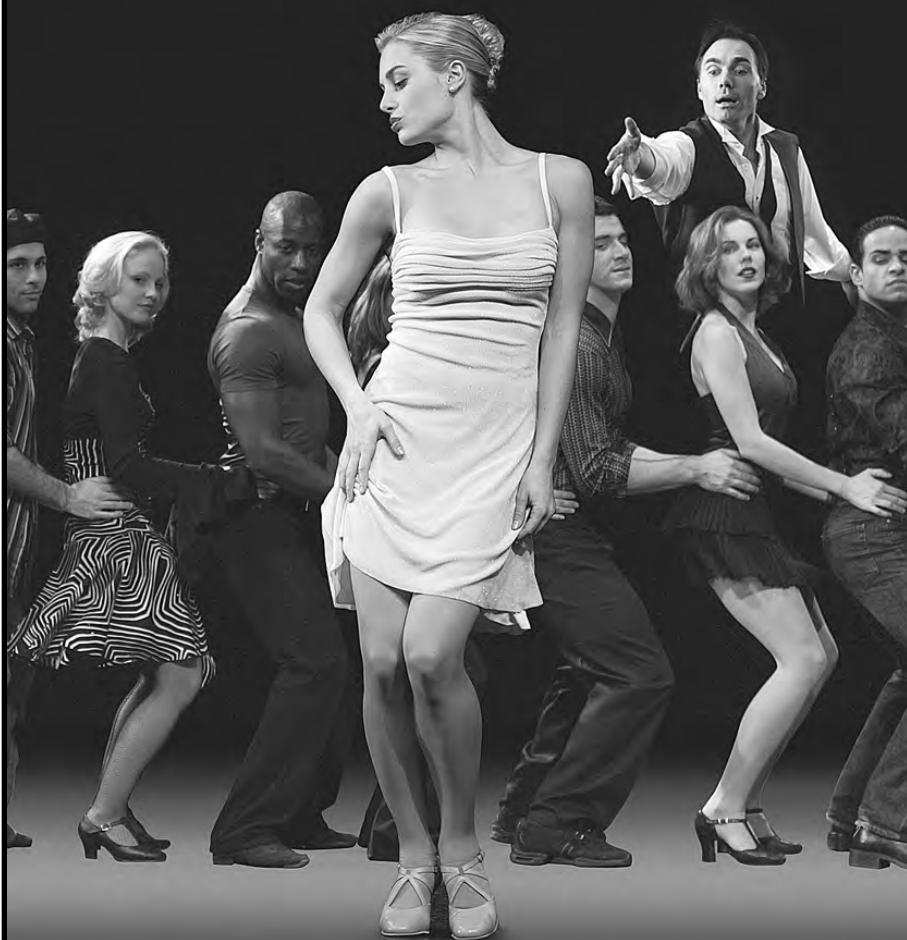
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EUGENE

**April 2 & 3  
Hult Center**

Tickets at the box office, BroadwayAcrossAmerica.com,  
or call 682-5000. Groups (20 or more) call 744-1962.

## calendar



Reverend Horton Heat converts  
the masses Sunday at The Jungle.

series by Pema Chodren, 7pm,  
Shambhala Meditation Center,  
100 W. Q St., Spfld. FREE.

**VIGIL** Practicing "being peace,"  
silent meditation, 8:15am-  
8:45am, Federal Building steps.  
FREE.

Erik Friedlander's Topaz, 7:30pm,  
The Shedd. \$15-\$18.

Jamie Laval, 7:30pm, Oakridge  
High School. \$12, \$6 stu., sr.

Oregon Composers Forum pre-  
sents original work by UO compo-  
sition students, 8pm, Beall Hall,  
UO. FREE.

Summer at Shatter Creek, 8pm,  
Café Paradiso. \$5.

**ON THE AIR** "The Jefferson  
Exchange" features Pastor Carl  
Wilkins discussing his relief work  
in Rwanda, 8am and 8pm, KRVM  
1280 AM.

**SPIRITUAL** Eckhart Tolle  
power of now practicing presence  
group meeting, 7pm, Maitreya  
Eco-Village. Don.

**VIGIL** Peace celebrations,  
4:30pm-5:30pm, Federal Building.  
FREE.

**FILM** Peace, Propaganda and  
the Promised Land, 7pm, 180 PLC,  
UO. FREE.

**GATHERING** City-wide meet-  
ing to discuss challenges and  
opportunities with the West  
Eugene Railyard, 7pm, American  
Red Cross Building, 862 Bethel  
Drive. For information call 689-  
6372. FREE.

**KIDS** National Developmental  
Disabilities Month Storyhour,  
7pm, Barnes & Noble. FREE.

**LECTURE** "Planting African  
Memory: The Role of a Scholar in  
a Postcolonial World," Ngugi wa  
Thiong'o, Kenyan novelist and  
human rights activist, 7:30pm, 175  
Knight Law Center, UO. FREE.

**MUSIC** MusEvening! presents  
"Music for Icons" featuring the St.  
Nicholas Russian Orthodox  
Church Choir performing  
Byzantine music, 6pm, Jordan  
Schnitzer Museum of Art. For  
information call 346-0966.

Ambulance Ltd., Autolux, Dr. Dog,  
7pm, WOW Hall. \$10 adv.

# 30 WEDNESDAY

Sunrise 5:57am; Sunset 6:37pm  
Av High 58; Av Low 38

# 31 THURSDAY

Sunrise 5:55am; Sunset 6:38pm  
Av High 58; Av Low 38

**ARTS/VISUAL** Sneak pre-  
view of upcoming exhibit, *Law  
Enforcement in Lane County: The  
Human Face of Policing*, 7pm,  
Lane County Historical Museum.  
FREE.

**BENEFIT** "Rejuvenation"  
event for BRING Recycling with  
author Barry Lopez, Mayor Kitty  
Piercy, music, food and more,  
6pm, Oveissi & Co, One East  
Broadway. For tickets call 746-  
3023. \$100.

**COMEDY** Fuggling Jools, jug-  
gling, magic, music and stilt-walk-  
ing, 12:15pm, Hult Center. FREE.

**DANCE** Pat Graney Company  
presents "the Vivian girls," based  
on the work of outsider artist  
Henry Darger, 7:30pm, Hult  
Center. \$20-\$25, \$10 stu.

**GATHERING** CDBG reunion  
with Mayor Kitty Piercy and Doug  
Carlson, 11:30am, Atrium Building  
Lobby. For information call 682-  
5072. FREE.

**LITERARY ARTS** Tony and  
Cristi Cubito discuss Shiva Yogi's  
*Do We Meet Again?*, 7pm, Barnes  
& Noble. FREE.

**MUSIC** Jamie Laval, 8pm, Café  
Paradiso. 21+ show. \$12, \$7 stu.

Matthias Ziegler, flute, 8pm, Beall  
Hall, UO. \$9, \$5 stu., sr.

The Motet, Eleven Eyes, 8:30pm,  
WOW Hall. \$10 adv., \$12 dos.

The Southland, Tristan Pettyman,  
9:30pm, John Henry's. 21+ show.  
\$8 adv., \$10 dos.

**ON THE AIR** "The Jefferson  
Exchange" features John  
Kitzhaber, 8am and 8pm, KRVM  
1280 AM.

"New Dimensions" features  
"Emerging from Trauma" with  
Belleruth Naparstek, 6:30pm,  
KLCC 89.7 FM.

**PRESENTATION** "More  
Spendable Retirement Income  
Without Spending More Now,"  
7pm, Hult Plaza, 401 E. 10th. FREE.

**SPIRITUAL** Living the four  
agreements wisdom circle, 7pm.  
For information and location call  
510-9031. FREE.

# DANCE LISTINGS

**Th:** Argentine tango, all-level-8; Studio B. www.eugenetan-  
go.com  
English and Scottish country dance-7:30, Eugene Friends  
Meeting. 344-1053.  
Jazz, beginning/intermediate -5:30, Paradise Dance Studio.  
747-1323.  
Swing aerobics-noon, Paradise Dance Studio. 343-7826.  
West African-7, Oregon Ballet Academy. 753-6833.  
West coast swing 1-7; Waltz 1-8, StaverDanceSport. 746-6268.  
**Fr:** African-noon, Gerlinger Annex, UO. 346-3379.  
Ballroom lesson-7:30; open dancing-8:30, 220 Gerlinger,  
UO. 346-6025.  
Bhangra-6, Yoga West.  
Capoeira, all-level-7, Core Star Community Space.  
www.capoeiraeugene.org  
Flamenco, beginning-5, 431-1640.  
Friday Night Dance-9, StaverDanceSport. 746-6268.  
Salsa-9, Studio B. 687-0678.  
Salsa-9, Vet's Club Ballroom. www.eugenessalsa.com  
Tango intro class-8; Milonga (social dance)-9, The Tango  
Center. www.tangocenter.org  
**Sa:** Contra Dance-8, Kelly School Gym. 302-2628.  
African, all-level-1, St. Mary's Episcopal Church. 653-2840.  
African, beginning-11, Dance Factory. 653-2840.  
Ballroom, Latin-7:15, Studio B.  
www.alexanderdanceonline.com  
Cha-Cha 1+2-5; Fox trot 1-6; Ballroom sampler 1-7; Ballroom  
Dance-8:30; Salsa Dance-11, StaverDanceSport. 746-6268.  
Pre-teen song and dance-12:30 and 1:30, Paradise Dance  
Studio. 343-7826.  
Tango intro class-8; Milonga (social dance)-9, The Tango

Center. www.tangocenter.org  
**Su:** African drum and dance-11, WOW Hall. 687-2746.  
Capoeira, all-level-8:30, Core Star Community Space.  
www.capoeiraeugene.org  
International folk-7:15, In Shape Fitness. 726-7548.  
Lindy, intermediate-6; Lindy basics-7, Ballroom-8, Agate  
Hall, UO. www.thejointisjumpin.com  
**Mo:** Capoeira, all-level-8, In Shape Fitness. www.capoeiraeu-  
gene.org  
Flamenco, beginning-7, 431-1640.  
Flamenco-7; Night club two step 1-8, StaverDanceSport.  
746-6268.  
Margo's modern-9, Eugene School of Ballet. 344-5317.  
Tap, beginning-7, Paradise Dance Studio. 747-1323.  
West African-7, WOW Hall. 687-2746.  
**Tu:** Bellydance, beginning-5:30, River Road Parks & Rec.  
www.raziadance.com  
Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.  
Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise  
Dance Studio. 747-1323.  
International folk-7, St. Mary's Episcopal Church. 461-9328.  
Salsa for kids-6:30; Fox trot 1-7:30; Tango 1-8,  
StaverDanceSport. 746-6268.  
**We:** Capoeira, all-level-8, Core Star Community Space.  
www.capoeiraeugene.org  
Contact improvisation-5:30, Agate Hall, UO. 343-2913.  
Flamenco, beginning-6, 431-1640.  
Fluid movement-9, Tamarak Wellness Center. 683-9501.  
Margo's modern-9, Eugene School of Ballet. 344-5317.  
Salsa 1-7; Salsa 2-8, StaverDanceSport. 746-6268.  
Swing, lindy hop-8, Studio B. www.eugenelindy.com



# calendar

**Ambulance Ltd., featuring Eugene native Marcus Congleton, play the WOW Hall on Wednesday.**



**SYMPOSIUM** "Homeland 'In'Security: Race, Immigration and Labor in Post-September 11 North America" keynote address by Roberto Lovato and round-table discussion, 7pm, 175 Knight Law Center, UO. Three panel discussions will take place tomorrow. For detailed schedule go to [codac.uoregon.edu](http://codac.uoregon.edu)

**THEATER** *Into the Woods* continues. See Thursday, March 24.

## ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**MARCH 24** *Diane Arbus: Family Albums*, through April 24; *Waking Dreams: The Art of the Pre-*

*Raphaelites from the Delaware Art Museum*, through May 29, Portland Art Museum. \$10, \$9 stu., sr.

**MARCH 25** Missoula Children's Theater presents *The Frog Prince*, 7pm, Ross Ragland Theater, Klamath Falls. For information go to [www.rrrtheater.org](http://www.rrrtheater.org)

*The Adventures of Barrio Grrll! Installment 12: Lulu's Golden Shoes*, 8pm tonight, tomorrow and April 1, 2, 8 and 9; 2pm March 27 and April 3, Milagro Theatre, Portland. \$14-\$17.

**MARCH 26** Open House Pet Sanctuary's 3rd Annual "Whale of a Deal" indoor flea, antique and collectibles market, 9am-4pm, Lions Hall, Yachats. FREE.

Secret House Winery tasting, 2pm-5pm, The Wine Place, Yachats. FREE.

Richard Jeni, 8pm, Roseland Theater, Portland. \$20-\$35.

Tegan & Sara, The Ditty Bops, 8pm,

Aladdin Theater, Portland. \$13 adv, \$15 dos.

Lou Barlow, Corrina Repp, Tom Heintz, 9pm, Doug Fir Lounge, Portland. 21+ show. \$10.

Super Diamond, 5 Guys Named Moe, 9pm, Crystal Ballroom, Portland. 21+ show. \$18 adv., \$20 dos.

**MARCH 27** Guess-the-Grape blind taste test, 2pm-5pm, The Wine Place, Yachats. FREE.

**MARCH 29** "Exploring the Rainforest Canopies," Nalini Nadkarni, 7pm, Oregon Zoo Banquet Center, Portland. \$10, \$8 stu., sr.

Savion Glover, 7:30pm tonight and tomorrow, Arlene Schnitzer Concert Hall, Portland. \$19-\$52.

Poet W.S. Merwin reads, 7:30pm, Wieden+Kennedy Building, Portland. \$18, \$12 stu., sr.

The Bellrays, Von Iva, Rock & Roll

Soldiers, 9pm, Doug Fir Lounge, Portland. \$9 adv., \$10 dos.

**MARCH 31** *The Forest for the Trees: Judi Bari vs. the FBI*, screening as part of the Ashland Independent Film Festival, 6:30pm tonight and 9pm tomorrow and April 3, Varsity Theatre, Ashland. \$8, \$4 stu., \$6 sr.

Australian Dance Theatre presents *Birdbrain*, 8pm tonight, tomorrow and April 1 and 2, Lincoln Performance Hall, PSU. \$25, \$14 stu., sr.

*The Way of Rain*, reconstruction of the "lost" *Tao Te Ching* read by Larry Beckett & accompanied by Joel Taylor, 8pm, Contemporary Crafts Museum, Portland. \$10, \$7 stu.

## CORVALLIS events

**MARCH 24** Linn-Benton Opera Guild Preview: Weill's Street Scene with Angela Carlson, 7:30pm, 303 Benton, OSU. For information call 757-8949.

**MARCH 26** Easter egg hunt, 10am-11:30am, First Assembly of God, Albany. FREE.

Indoor winter farmers' market, 10am-2pm, Benton County Fairgrounds. FREE.

Flinn's Bluegrass Festival, 6:15pm dinner & show, 7pm show only, Flinn's Dinner Theater, Albany. For information go to [www.flinns.com](http://www.flinns.com)

Last Saturday bluegrass jam, 7:30pm, New Morning Bakery. FREE.

**MARCH 27** *Celebrate Easter* musical, 7am, 9am and 11am, First Assembly of God, Albany. FREE.

Jaycees Annual Easter Egg Hunt, 1pm, Century Park, Lebanon. FREE.

**MARCH 28** Low vision/macular degeneration support group, 2pm, Corvallis Senior Center. FREE.

**MARCH 31** Bill Beach Jazz Trio, noon, MU Lounge, OSU. FREE.

"My Mondrian," lecture by Hester Coucke, 7pm, ArtCentric. \$4 sug. don.

## ATTN: OPPORTUNITIES

Literary Arts is now accepting applications for the Oregon Book Awards and Oregon Literary Fellowships. Guidelines and entry forms are available at [www.literary-arts.org](http://www.literary-arts.org)

Auditions for the west coast premiere of *Oh, Rats!* will be held at Actors Cabaret at 11am on March 26. Men and women 13 and older

should prepare a short Broadway style song. For information call 683-4368.

Auditions for *Footlight Frenzy*, a farce, will be held at 2350 Hilyard at 1pm on March 26. Four males and four females, all over 18, are needed. For information call 343-5521.

The 23rd Annual Wallowa Valley Festival of Arts seeks entries for its visual arts show. For a prospectus write to WVFA, PO Box 526, Joseph, OR 97846. Deadline is April 25.

BRING Recycling seeks submissions for the Earth Day Art Sale, a recycled arts and crafts show and benefit for BRING. Submission forms are available at the BRING office or at [www.bringrecycling.org](http://www.bringrecycling.org) Deadline is April 10.



**Tony-Award winning tap genius Savion Glover performs Tuesday and Wednesday in Portland. See On the Road listings.**

## art in the galleries

All exhibits free unless otherwise noted.

**Adell McMillan Gallery** *3X 3D*, work by Sinem Banna, Cameron Brian and Ruth Santee, through March 29. 7am-11:30pm M-F; 10am-11:30pm Sa-Su. 2nd Floor, EMU, UO. 346-4373.

**Alder Gallery** *The Figure*, work by 30 artists, through May 30. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

**Art Department Gallery** *Nora's Bar*, prints, watercolors and ceramics by Germaine Bennett, March 28 through April 19. An artist lecture and reception is noon Thursday, March 31. Lane Community College, 4000 E. 30th Ave.

**The Art of Everything** Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

**Benton County Historical Museum** The 4th "R" Philomath School District Children's Art Show, through April 2. 10am-4:30pm Tu-Sa. 1101 Main Street, Philomath.

**Brewed Awakening** Work by Emerald Photography Society members Bruce Bittie, Franci de Roos, Jeff Green, Bob Petit, Bob Roelke and Albert Russell, through June 1. 2532 Willakenzie Road.

**Café Paradiso** *Distillations*, work by Shannon Knight, through April 30. 115 West Broadway.

**Café Soriah Gallery** Photography by Peter Chapman, through March 30. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

**Café Sheilagh** Zapotec rug exhibition, through April 22. 9:30am-3pm Tu; 8am-3pm W; 8am-8pm Th-Sa; 8am-7pm Su. 616 East Main St., Cottage Grove.

**Circle of Hands** Work by Barbara Lifschutz, through March 29. 11:30am-5:30pm Tu-Su. 1030 Willamette St.

**Corvallis Arts Center** Work by ArtCentric students, through April 1. *Imagine ... Leetra Taylor & Ann Lahr*, through April 2. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

**DIVA** Acrylic work by Lee Fischer, through March 27; *Artists Who Teach*, LCC arts faculty exhibition, through April 30. Noon-6pm Tu-Sa; 1pm-4pm Su. 110 W. Broadway Ave.

**Downtown Lounge Gallery** *By the Skin of Our Teeth*, work by Desree Royster and Terry Wagner, through March 27. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

**Emerald Art Center** Work by Judy Morris, through March 26. Springfield Public Schools *Spring Art*, through April 12. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

**Erin Williams Gallery** Floral, figure and landscape paintings, ongoing. By appointment. 82048 Territorial Rd. 344-3516.

**Espresso PRN Gallery** Work by Mara Berendt Friedman and students from the STREAM School of Art, through March 30. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Work by Judy Lewis, Annex, PeaceHealth Medical Group, 1162 Willamette.

**Espresso Roma** Photographs of Cuba by Gary Trendler, through May 24. 5:30am-11pm M-F; 6am-10:30pm Sa, Su. 825 East 13th Ave.

**Fenario Gallery** *The Art of Roman: Synchronistic Mystics and Other Galactic Beings*, through March 31. Noon-6pm Tu-Sa. 570 Willamette St.

**Firehouse Studio** *Roots and Concrete*, group show, through March 25. Noon-6pm M-F. 1085 West 1st.

**Florence Events Center Gallery** *Designs* by Patricia, jewelry and miniature paintings by Patricia Turner, through March 30. 9am-5pm M-F. 715 Quince St., Florence.

**Flying Turtle Gallery** Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

**Freudian Slip Gallery** Photography by Anna Hults, ongoing. 11am-6pm M-Sa. 870 Pearl Street.

**High Desert Gallery** Work by Glen Corbett, through March 31. 10am-6pm daily. West Cascade Avenue, Sisters. 549-6250.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

**Jacobs Gallery** *Drawing*, through April 2. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

**Jawbreaker Window Gallery** Mixed media installations by Chris Bates and Jay Star, through March 27. 24 hour viewing. 415 Monroe St.

**Jordan Schnitzer Museum of Art** *Andy Warhol's Dream America*, through May 1; *Colorful Lanterns at Shangyuan*, others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

**Karin Clarke Gallery** *Presence: Absence*, work by Kathleen Caprario, and *Ten Years of Monotypes*, work by Annegret Disterheft, through April 2. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

**La Follette Gallery** Work by Beki Killorin, through March 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

**Lane County Historical Museum** *Oregon Trail* and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

**Lane County Memorial Blood Bank** Work by Brooks Hickerson, through April 8. 8am-5pm M-F. 2211 Willamette St.

**Laverne Krause Gallery** Work by metalsmithing students, March 26 through April 1. An opening is 6pm Monday. 10am-5pm M-F. Lawrence Hall, UO.

**LBCC Gallery** *A Look Back: Three Decades of Work by Craig Spilman*, through April 1. 8am-5pm M-F. 6500 Pacific Blvd. SW, Albany.

**Maude Kerns Art Center** *Sylvia Seder: A Retrospective*, through March 31. *Figuratively Speaking II*, work by 12 artists, through March 31. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave.

**Memorial Union Concourse Gallery** *Creating Reality, One Artist at a Time*, through March 25. 8am-11pm daily. MU, OSU, Corvallis.

**Museum of Unfine Art** Work by Dale McBride, Sabrina Siegel, Erik Legeault-Taylor, Jeff Brown and Lisa Libbe, through March 30. 11:30am-7pm M-F, Su; 12:47pm Sa. 537 Willamette St.

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

**Pegasus Gallery** *A Woman of a Certain Age*, photography by DB Hanson; *A Mannequin of a Certain Illk*, sculpture by Kathy Jederlinich, through March 30. 341 SW 2nd, Corvallis.

**Pizza Research Institute** Haitian oil paintings, sales help benefit the Haitian Sustainable Development Foundation, through April 8. 5:30pm-9:30pm daily. 1328 Lawrence.

**Sattva Gallery** Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

**Secret House Winery** *Little Pond Nature Prints*, work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

**Shelton-McMurphy-Johnson House** Fourth Annual Victorian Ladies Exhibit, through May 31. 10am-1pm F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

**Springfield City Hall** Youth Art Month exhibit, through April 6. 8am-8pm M-Tu; 8am-5pm W-F; noon-5pm Sa. 225 N. 5th St., Spfld.

**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

**Tamarack Gallery** Textiles by Nan Geller, David Thompson, Susan M. Klein, Donna O'Neill and Kim Jarvis, through April 27. 9am-7pm M-F; 8am-10am Sa. 3575 Donald St.

**White Lotus Gallery** Woodblock prints by Sekino Jun'ichiro, through March 26. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

**WOW Hall Lobby** *Inmate Expressions*, work by prisoners from the Lane County Jail, through March 31. 3pm-6pm M-F. WOW Hall, 291 W. 8th.

**"Collected Time/Not" by Sinem Banna, plexiglas, transparency, digital image and words**





# Art of Drawing

An exhibition at the Jacobs Gallery through April 2

**W**hat is drawing? At its most essential, drawing is the universal process of making meaningful marks on a surface. Drawing is crucial to other arts as well as to science and technology as it facilitates thinking and experimentation by giving visual form to thoughts and ideas. Whether in terms of purpose, subject matter, treatment or effect, the variety of drawing is potentially infinite, even when restricted to the domain of art.

This is precisely what *Drawing*, an exhibition of art drawings at the Jacobs Gallery, intends to show, spurring both reflection and delight.

The exhibit was curated by Clint Brown, professor emeritus of fine arts at OSU and author of several books on art, including *Drawing from Life*, one of the few genuinely intelligent and well-written contemporary textbooks on the topic. Avoiding preconceived categories, Brown chose 20 Oregon artists and let them define drawing through their work, requesting simply two representative pieces, so that "the viewer might get a feel for each artist's style."

It was only in the 20th century that drawings achieved the status of independent works of art. Until the latter part of the 19th century, drawing was considered not an end in itself but a preliminary step toward another work (a painting, sculpture, building, machine, etc.).

"What I wanted to do first of all," Brown explained, "was a celebration of drawing as an art medium in its own right. Some artists take drawing to that stage where it stands on its own, and I wanted each piece here to be a work of art in its own right and not just a study. Secondly, this exhibit is a celebration of possibilities. I wanted to try to show as much as variety as possible in the medium. I chose artists who push drawing in a number of different directions. What we're seeing is a variety of excuses to make a drawing."

Works range from monochromatic to colorful, as drawing media include charcoal,

Conté crayon, sanguine, graphite, colored pencil, pastel, oil pastel, ink, ink wash, acrylic, oil, watercolor, gouache, collage — alone or in combination.

The mere presence of color begins to blur the distinction between drawing and painting, but some of the pieces push the edges of drawing toward painting even further. Combining Prismacolor pencil and acrylic paint, **Bruce Dean** (Eugene) created painterly landscapes with figures. In **Craig Spilman's** (Eugene) work, whether it serves to define areas and shapes or is allowed to drip down the surface, watercolor dominates over the subsequent additions of graphite and Prismacolor pencil. **George Johanson** (Portland) used oil paint on paper for his *Allegory* pair but considers them drawings because the forms are here delineated with a dark line rather than modeled through the representation of light and shadow. Johanson noted, however, that "the crossing of boundaries is precisely one of the things contemporary art is about."

We often think of drawings as smaller, more intimate pieces, as exemplified by **Sally Cleveland's** (Portland) dreamy graphite landscapes. Yet **Bob Dozono's** (Milwaukie) own landscapes in charcoal, ink wash and watercolor are almost mural-like in dimension, stretching through sheer size the boundaries of the medium.

Dozono and **Rick Bartow** (South Beach) are among the artists who underscore the draw-

ing process itself, making their marks visible the way some painters do with brushstrokes. Highly expressive and gestural, such marks are for Brown "like the beat or pulse of the drawing."

In **Robert Bibler's** (Salem) classically executed pieces, the drawing process itself constitutes the subject-matter. These works represent the artist's world in its multiple phases and with its many tools: hand, pencil, compass, paper, still life elements; crumpled drawings, drawings in progress, completed studies; and references to classic artists of the past such as the Florentine Andrea del Sarto. The artist plays illusionistic tricks: his hand and pencil

extend out of the picture plane. One of the drawings within the drawing starts out as a rough sketch and insensibly develops into a full-fledged landscape following the rules of perspective. Bibler simultaneously emphasizes the flatness of the paper surface and creates an illusion of depth. With exquisite craftsmanship, he sets out to represent various formal means of representation: mark-making, a delicately phrased line, cross-hatching, continuous shading to render light and model

form. In a display of skill, he recreates the texture of skin, shells, plants; the sheen of metal and reflections on glass.

A number of drawings emphasizing line help showcase some of its innumerable aesthetic qualities: tactile and sensuous but also vigorous, like the human and equine figures it depicts (curator **Clint Brown**, Corvallis); delicate and precise as in blueprints from the use of a straight edge (**Kim Hoffman**, Dallas); seemingly tentative and childlike (**David Nez**, Portland); sharply defining stylized contours

(**Dennis Cunningham**, Portland); directional and rhythmic (**Yuji Hiratsuka**, Corvallis); rich, thick, unbroken and evenly controlled as they curve, run straight and intersect in combination with pale thin intermittent ones over lightly toned areas (**Bill Rades**, Lakewood, Wash.); boldly gestural, at once expressive and structural (**Lucinda Parker**, Portland, who also incorporates writing into her drawing)...

Some artists use hatching and cross-hatching to define light and dark areas (Bibler; **Jim Adams**, Corvallis). Others employ continuous gradation of tone to emphasize differences in value or create volume (Bibler; Cleveland; **Analee Fuentes**, Coburg; **Ron Graff**, Eugene; **Julie Martin**, Salem; **Sandy Ryan**, Eugene).

Besides traditional subject matters such as landscapes and still-lives, sources of inspiration vary widely. Bartow, Fuentes and Hiratsuka each derive their specific intensity from their ethnicity and cross-cultural roots. Bartow's expressionistic pieces are informed by thorough knowledge of both Native American and Western art traditions, while Hoffman was inspired by the art of New Guinea. In Spilman's work, personal versions of Anubis, spirit figures, Pharaoh and his consorts are conjured up in bright, vibrant colors. **John Maul** (Corvallis) bases one drawing on a pun and in another transforms the floor-plan of the tomb of Tutankhamen into a ranch house, while Nez borrows from alchemy and Parker quotes Emerson.

Where Rades re-contextualizes cartoon figures and blends formal design and humor, Adams relies on imagination and a narrative penchant to create self-contained, idiosyncratic worlds peopled with playfully fantastic creatures. Martin's "icons" provide us with a delightful social satire. Ryan, on the other hand, drew from personal experience to express with powerful sobriety the anguish of cancer.

"Drawing is image-conjuring," said Brown. "There's a bit of magic to it. You start with a blank paper and you can create a world totally your own."

Brown also considers works of art as gifts to be shared. I highly recommend you partake in these particular gifts. **EW**



*Why Do We Cry I*, pastel, charcoal & graphite drawing by Sandy Ryan

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movie clips

**OPENING OR RETURNING:**  
**Being Julia:** London stage darling (Annette Bening) is bored with theater, her husband (Jeremy Irons), and even her fans. Along comes a young American (Shaun Evans) to brighten her world. Academy Award nomination for Bening as best actress. R. Movies 12. **Online archives.**  
**Guess Who:** Bernie Mac stars as the father of Zoe Saldana, who brings her boyfriend, Ashton Kutcher, home, and he's white! Comic retake on the 1967 Sidney Poitier movie. PG-13. Cinema World. Cinemark.  
**Gunner Palace:** Documentary film by Mike Tucker and Piper Epperlein is set in Baghdad with 400 US Army soldiers bunking in the ruins of a party house owned by one of Saddam Hussein's sons in the city's Adhamiyah neighborhood. The soldiers' daily (and nightly) activities include raids, patrols, investigations and civilian interactions underscored by danger from the unseen enemy. It's heart-breaking to hear an older soldier point out that people back home see the war as entertainment and to recognize that he is right. Riveting. R. Bijou. **Inside Deep Throat:** The amazing financial success of *Behind the Green Door*, a 1970's porn flick, does not mean the porno film industry has ever produced anything worth reviewing. The untold story here is the industry's ties to the mob, about which Fenton Bailey and Randy Barbato's documentary has nothing to say. NC-17. Bijou.  
**Life and Debt:** (2001) Documentary film details the loss of local jobs and economic self-reliance suffered by Jamaica after the International Monetary Fund (IMF) required the country to reduce trade barriers. At 3 pm on 3/27 at Eugene Public Library. Free.  
**Life Aquatic with Steve Zissou:** Wes Anderson's new ensemble comedy stars Bill Murray as a famed underwater adventure filmmaker who's run into some big waves and is going under. Co-stars Owen Wilson, Anjelica Huston, Cate Blanchett, Michael Gambon and Willem Dafoe. R. Movies 12. **Online archives.**  
**Miss Congeniality 2: Armed and Fabulous:** Lucky FBI Agent Sandra Bullock has an outspoken partner (Regina King) who calls her "Barbie" and keeps her straight. Also stars Enrique Murciano, William Shatner,

Heather Burns, Treat Williams. Directed by John Pasquin. PG-13. Cinemark. Cinema World.  
**Peace, Propaganda and the Promised Land:** Documentary by Sut Jhally and Bathsheba Ratzkoff, the *Highjacking Catastrophe* filmmakers, this film about the U.S. media's point of view on the Israeli-Palestinian conflict showcases interviews with many people, including Hanan Ashwari, the lucid former spokeswoman for the Palestinians. *The New York Times* notes the film is "not dispassionate." At 7 pm on 3/20 in 180 PLC. Free.  
**Professor Dowell's Testament:** Leonid Menaker's 1984 sci-fi film is about a prominent scientist working on immortality. He disappears, and his work is used for criminal purposes. At 7 and 9:30 pm on 3/29 in 115 Pacific. Free.  
**WMD: Weapons of Mass Deception:** Media analyst Danny Schechter's documentary studies the US coverage of the war in Iraq and finds it seriously jingoistic. At 7 pm on 3/28 at Cozmic Pizzza. Free.  
**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com**

**CONTINUING:**  
**Be Cool:** Picks up where *Get Shorty* leaves off. Chili Palmer (John Travolta) quits the movie industry to try the music industry and woos a music exec's widow (Uma Thurman) on the way. PG13. Cinemark.  
**Because of Winn-Dixie:** A lonely child adopts an orphaned dog she names Winn-Dixie, who helps her make friends in a small town in Florida. Directed by Wayne Wang, film stars Jeff Daniels, Dave Matthews, Cicely Tyson, Eva Marie Saint and AnnaSophia Robb. PG. Movies 12.  
**Closer:** Director Mike Nichols (*Angels in America*) looks at the relationships of four strangers, played by Julia Roberts, Jude Law, Natalie Portman and Clive Owen. Outstanding performances by all four make this a film not to be missed. Shows the anger, resentment and folly that result from such high-voltage matters as fidelity, sexuality and relationship. Ignore the negative reviews and see it for yourself. Very highest recommendations. One of 2004's top movies. R. Movies 12. **Online archives.**

**Coach Carter:** Based on a true story. Samuel L. Jackson stars as a basketball coach in a Richmond, CA high school. His tough-love ethic requires players to keep up their grades and dress right. He makes national news when he benches the whole team for poor academic performance. Directed by Thomas Carter (*Save the Last Dance*). PG-13. Movies 12.  
**Constantine:** Stars Keanu Reeves, Rachel Weisz, Shia LeBeouf, Tilda Swinton, Pruitt Taylor Vince, Djimon Hounsou and Peter Stormare. An epic set in a world of demons and angels. Hmmm. Based on comic, *Hellblazer*. R. Cinemark.  
**Hitch:** Will Smith stars in this romantic comedy as a New York "date doctor" who helps hapless men woo the women of their dreams. Costars Kevin James, Amber Valletta, Eva Mendes, Michael Rappaport and Adam Arkin. Directed by Andy Tennant. PG-13. Cinema World. Cinemark.  
**Hostage:** Former LAPD hostage-negotiator Bruce Willis moves his family to a low-crime town in Ventura County where criminal teenagers hold them hostage, and he must take over the crime scene investigation. A film by Florent Siri. R. Cinemark.  
**Hotel Rwanda:** During the Rwandan massacres of 1994, a hotel manager named Paul Rusesabagina offered refuge to more than 1,000 Tutsis fleeing rampaging Hutus. Directed by Terry George, film stars Don Cheadle, with co-stars Sophie Okonedo, Joaquin Phoenix, Nick Nolte. Three 2004 Academy Award nominations: Cheadle, best actor; Okondo, supporting actress; original screenplay. Very highest recommendations. PG-13. Bijou. **Online archives.**  
**House of Flying Daggers, The:** Zhang Yimou's martial arts film about a secret society that destroys an evil Tang Dynasty regional government. Stars Zhang Ziyi, Andy Lau and Takeshi Kaneshiro. Exciting, beautiful. Highest recommendations. Academy Award nomination to Zhao Xiaoding for cinematography. PG-13. Movies 12. **Online archives.**  
**Ice Princess:** Fantasy about a smart high-school student who must choose between a career in physics (and a chance to go to Harvard) and a career as an ice skater. Hmm. Stars Michelle Trachtenberg as Casey, Joan Cusack

as her mother, and Kim Cattrall ("Sex and the City") as a former ice skater. G. Cinema World. Cinemark.  
**Incredibles, The:** Writer, director Brad Bird and Pixar Animation Studios create an action-adventure story set in suburbia where a former top crime fighter, Mr. Incredible, gets the call to jump back into actions. 2004 Academy Award Animated Feature. PG. Movies 12. **Online archives.**  
**Lemony Snicket's A Series of Unfortunate Events:** The misadventures of three orphans who fall into the hands of an evil count are popular with children and adults. Jim Carrey stars, with many co-stars. Directed by Brad Silberling. PG. Movies 12.  
**Meet the Fockers:** Jay Roach follows *Meet the Parents* (2000) with Ben Stiller's bride and in-laws to-be Teri Polo, Robert De Niro and Blythe Danner meeting his rather eccentric parents, Dustin Hoffman and Barbara Streisand. Culture clash writ small. PG-13. Movies 12.  
**Million Dollar Baby:** Clint Eastwood, who directed, produced and composed the music for this film, co-stars with Hilary Swank and Morgan Freeman in this story of a spunky fighter, a reluctant trainer and an ex-boxer who looks after the gym. One of 2004's best films. Very highest recommendations. 2004 Academy Awards for best picture, Eastwood director, Swank actress, Freeman supporting actor. PG-13. Cinemark. Cinema World. **Online archives.**

**National Treasure:** Directed by Jon Turteltub and producer Jerry Bruckheimer, adventure stars Nicolas Cage searching for treasure George Washington hid during the Revolutionary War. Sean Bean plays his British rival who's anxious to score the treasure first. PG. Movies 12.  
**Pacifier, The:** Disgraced Navy SEAL Shane Wolf (Vin Diesel) is given a new assignment to protect 5 kids from enemies of their recently deceased father - a government scientist whose top secret experiment is still in the house. Thriller? Drama? Tear-jerker? Nope, it's a comedy. PG. Cinemark. Cinema World.  
**Racing Stripes:** A farmer (Bruce Greenwood) and his daughter (Hayden Panettiere raise a baby zebra to become a champion racer. Live action, computer animation. Voices: Frankie Muniz, Dustin Hoffman, Whoopi Goldberg, Snoop Dogg. PG. Movies 12.  
**Ring 2:** Sequel to Gore Verbinski's remake of Hideo Nakata's 1998 Japanese horror film is directed by Nakata this time. Naomi Watts stars again, seeking the truth behind a videotape that kills people who watch it. Rated PG-13 for violence/terror, disturbing images, thematic elements and language. PG-13. Cinemark. Cinema World.  
**Robots:** Animator Chris Wedge's (*Ice Age*) amusing tale of a robot lad who dreams of being an inventor. This creative world of mechanical beings is

never dull because these endearing, pieced-together, talking tin cans convey comfort and safety. Voices by Ewan McGregor, Halle Berry, Robin Williams, Mel Brooks, Amanda Bynes, Stanley Tucci, Greg Kinnear. Not preachy, but a good teaching tale about differences. Warmly recommended. PG. Cinema World. Cinemark. **Online archives.**  
**Sideways:** Alexander Payne's social comedy follows two guys on a bachelor week in California wine country. Great performances by Paul Giamatti (*American Splendor*) and Thomas Haden Church ("Wings") sweetens the tale, as do Virginia Madsen and Sandra Oh. One of the best films of the year. Don't miss. 2004 Academy Award to Alexander Payne and Jim Taylor for adapted screenplay. R. Cinemark. **Online archives.**  
**Spanglish:** James L. Brooks's comedy/drama stars Adam Sandler, Tea Leoni, Anne Bancroft and Paz Vega. A non-English speaking woman goes to work for an upscale LA family. PG-13. Movies 12.  
**Wedding Date:** Debra Messing, Dermot Mulroney and Jeremy Sheffield star in a romantic comedy directed by Clare Kilner. Silly but with some genuinely funny moments. PG-13. Movies 12. **Online archives.**

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**MISS CONGENIALITY 2 PG13**  
11:05, 1:05, 1:55, 3:55, 4:50, 7:00, 7:40, 9:50, 10:30  
**RING TWO PG13**  
11:00, 11:25, 12:15, 1:35, 2:10, 3:00, 4:15, 4:55, 6:35, 7:10, 7:40, 9:20, 9:55, 10:25  
**ICE PRINCESS G**  
11:10, 12:00, 1:45, 2:30, 4:25, 5:00, 7:15, 7:50, 9:45, 10:20  
**ROBOTS PG**  
11:15, 11:50, 1:15, 1:40, 2:15, 3:40, 4:05, 4:45, 6:30, 7:00, 7:35, 8:55, 9:25  
**HOSTAGE R**  
11:20, 2:00, 4:35, 7:30, 10:10  
**THE PACIFIER PG**  
11:40, 12:20, 2:05, 2:45, 4:30, 5:15, 7:10, 7:45, 9:40, 10:20

**HITCH PG13**  
12:50, 3:45, 7:05, 10:05  
**BE COOL PG13**  
12:45, 3:50, 7:05, 10:00  
**SIDEWAYS R**  
10:00  
**CONSTANTINE R**  
12:40, 3:35, 6:50, 9:55  
**MILLION DOLLAR BABY PG13**  
12:35, 3:30, 6:55, 10:10  
**GUESS WHO PG13**  
11:45, 1:30, 2:25, 4:20, 5:05, 7:15, 7:55, 10:05, 10:35

**\*NO PASSES/NO SUPERSAVERS**  
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**THE INCREDIBLES PG**  
11:20, 12:05, 2:05, 2:55, 4:50, 7:35, 10:20  
**NATIONAL TREASURE PG**  
12:00, 3:05, 6:40, 7:25, 9:45, 10:25  
**COACH CARTER PG13**  
11:45, 3:00, 6:50, 10:00  
**RACING STRIPES PG**  
11:35, 2:10, 4:40, 7:10, 9:50  
**LEMONY SNICKET'S PG**  
11:55, 2:35, 5:05, 7:40, 10:15  
**SPANGLISH PG13**  
2:20, 7:30  
**HOUSE OF FLYING DAGGERS PG13**  
9:40

**BECAUSE OF WINN DIXIE PG**  
11:25, 2:00, 4:30, 7:05  
**THE WEDDING DATE PG13**  
12:10, 5:15, 10:35  
**MEET THE FOCKERS PG13**  
11:30, 2:30, 5:10, 7:50, 10:30  
**CLOSER R**  
11:40, 2:15, 4:45, 7:15, 9:55  
**BEING JULIA R**  
11:50, 2:25, 5:00, 7:45, 10:10  
**LIFE AQUATIC WITH STEVE ZISSOU R**  
11:15, 1:55, 4:35, 7:20, 10:05

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(1:00, 1:30, 1:45, 3:30, 4:15, 4:30) 7:00, 7:30, 8:00, 9:30, 10:00  
**Ice Princess G**  
(12:15, 2:35, 4:55) 7:15, 9:35

**Hostage R**  
(1:30, 4:10) 7:00, 9:40  
**Hotel Rwanda PG-13**  
(2:00, 4:40) 7:20, 9:55  
**Be Cool PG-13**  
(1:00, 3:45) 7:00, 9:45  
**The Pacifier PG**  
(12:30, 2:45, 5:00) 7:15, 9:45  
**Constantine R**  
(1:00, 4:00) 7:00, 9:55  
**Hitch PG-13**  
(1:15, 4:10) 7:00, 9:50

**Million Dollar Baby PG-13**  
(1:00, 4:00) 7:00, 9:55  
**The Aviator PG-13**  
(12:00, 4:00) 7:30

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eugene weekly MARCH 24, 2005 21



# Not Starting to Suck

## Supersuckers and the sexy Reverend.

**E**ddie Spaghetti, lead singer of the **Supersuckers**, is irreverent, funny, obnoxious and he doesn't have a "motherfucking tan." We were talking about mega-tours like Lollapalooza and the Vans Warped Tour.

"It seems to be good for some people, but I would find it an incredible pain in the ass to do it," he said. "To go show up in a parking lot, find out what time you're going to play that day in the morning and playing out in the daylight, in the sun. Yuck!"

The Supersuckers are one of those classic bands that's just a little too fringe, a little too hard-edged, a little too in-your-face for the mainstream. They really like the word "fuck" and all its variations, at least in their music, and sing about the good old classics like breaking stuff, drinking and women. To their thousands of fans, they're goddamn heroes.

With lyrics like, "Let's go!/Go and get trashed/ We'll get the bruises to prove it," the Supersuckers are the perfect bar band. That's even taking into account their severely split musical personality. These hardcore rockers are also shit-kickin', bad ass country singin' motherfuckers.

The first time I saw the Supersuckers, I had only heard their country album *Must've Been High*, a fine piece of musical craftsmanship. I

went to the show at some dive bar in Chicago mentally unprepared for an earsplitting, sonic bombardment. But I got over it — quickly.

Their most recent CD (more sweet, rock goodness) is called *Motherfuckers Be Trippin'* and was recorded and produced by the band members themselves. Spaghetti called it their "crowning achievement to date." You have to listen to it, rock out to it, sing along as they scream "Fight, fight, fight," to really get how much sarcasm is dripping off that title. "You don't find a rock band making their eighth or ninth album stepping out and calling it something that stupid," Spaghetti said.

But anyone who's ever cranked the Supersuckers up to the top of the dial gets it. These are guys who look on the industry with utter disdain and just keep doing what they love to do. Hell, it works for them. They're one step up from the punk scene where having the whole audience scream obscenities and flip off the band is the highest compliment.

"The industry does not deserve my attention," Spaghetti said shortly. "Look, we're always about quality instead of crap. Most people are average. Most people are boring morons."

And their fans?

"Well, I'm cynically optimistic," he said. "Our fans are exceptional people. They're part of the rare minority of people with impeccable



### Supersuckers, Reverend Horton Heat, I Can Lick Any Son of a Bitch in the House

The Jungle, 8pm  
Sunday 3/27, \$20

taste."

Spaghetti, Dan "Thunder" Bolton (guitar), Rontrose Heathman (guitar) and Dancing Eagle (drums) grew up together in Tucson, Ariz. and formed the band in 1988. Spaghetti said they haven't practiced since 1994 and calls their songwriting "making shit up."

"I think it's pretentious for rock bands to say they're songwriters," he said, intoning the word songwriter with a faux, art fart accent. "Give me a break. Maybe you write your words down. Maybe. But is that really songwriting? No. At its best it's poetry. I prefer to call it song makeruppering, song upmaking."

On *Motherfuckers Be Trippin'* they do some darn good song upmaking. "Fight, Fight,

Fight," is going to make it onto a movie soundtrack. It just has to. It's too angry, too funny, too contagious, to allow you to sit still.

My overall favorite is "Pretty Fucked Up." See? There's the "F" word again. It's got these really simple lyrics: "She's got a man on the side/ Yeah, she's with him today/ And I probably won't die/ But it sure feels that way." But when Spaghetti croons them, it's like he's singing some universal truth.

Some of the songs, "The Nowhere Special" for example, have hints of pop punk, a hard-edged Green Day, a gritty NOFX. But overall, *Motherfuckers Be Trippin'* is just more of the consistent, hard, obnoxious rock that makes Supersuckers fans keep coming back for more and more and more.

"I hate bands that grow or mature," Spaghetti said. "To me all that's saying is, read between the lines, it's saying we're really starting to suck. I can only work one way and I like it. We have a great thing going on."

You'll often see the Supersuckers teamed up with the king of sexy sleaze, the **Reverend Horton Heat**, and this weekend at the Jungle is no exception. It's a perfect pairing really. Obnoxious, melodic rock. In your face, the-devil-made-me-do-it, hardcore rockabilly. What more could you ask for? Well how's about we throw in some good ol' boys with a sick twist on Southern rock, **I Can Lick Any Son of a Bitch In the House**? Should be quite a threesome. **EW**

## Enigmatic, Engaging Music of Testface

A Japanese print of a dog with numerous faces inspired Dave Snider's band name, **Testface**. That and a propensity to create music that lives in a shadowland of possibilities, born from experimentation.

"I've always tried out different styles and feels for the music so it's always evolving," said Snider, who began Testface 15 years ago in New Hampshire as a "dark folk project" akin to Palace or Smog. After moving here eight years ago, Snider morphed Testface into a full band, drawing in diverse area musicians, most of whom live in Portland. Other than Snider, only Testface bassist Dori Prange, who also glams it up with The Ovulators, calls Eugene home. Since practices are often reduced to online mp3-trading, energy is on high when the band does get together to play a show.

Testface is releasing a brand new CD, *Doctor Won't You Get Us To Dawn*. It's a strong collection of lo-fi, sweetly melancholic and electronica-tinged tunes.

The CD opens with a subtle hip-shaking tune called "All The Glass Prayers" that keeps its face turned

to the sun even while Snider stands in the shadows, rhyming lip-stick with ballistic and crooning about wrestling with tigers. While Snider's lyrics are often inscrutable, they contribute to an atmosphere that feels like a musical snowdrift, subject to the whiteouts of his emotional tableau.

Testface has previously released music on Eugene's Schapendoes Records, with *Doctor* coming out of the Sleepsound recording studio, a co-release on Sleepsound and Broken Sparrow Records. Sleepsound's engineers George Ayres and Jake Baker, who also contribute musically to Testface, have given life to some amazing local music in their short existence, and *Doctor Won't You Get Us To Dawn* is another one to be proud of. — *Vanessa Salvia*

## The Mammals' Generation-Hopping Bluegrass

Taking influences from more than four generations of musical history isn't an easy musical feat. Most ordinary musicians would crack under the pressure. But the members of **The Mammals**, a bluegrass band with a penchant for crossing genres, are an eclectic mix of string veterans and expert rock musicians.

Tao Rodriguez-Seeger is the

grandson of Pete Seeger. Ruth Ungar is the daughter of Lyn Hardy and Grammy-award winning fiddler Jay Ungar. The other three members, Chris Merenda, Dan Rose and Michael Merenda, were all previously members of the band SKArotum.

With a solid foundation in blue-

**The Mammals**  
Café Paradiso, 8 pm  
Friday 3/25,  
\$12/adv \$15/door  
[www.cafeparadiso.com](http://www.cafeparadiso.com)

grass and folk, The Mammals switch gears from pop rock politics to Spanish ballads and back again. *Rock That Babe*, the Mammals' newest release, features everything from acoustic guitars and fiddles to ukuleles and banjos.

Combining haunting vocals, intricate string harmonies, simple lyrics and of course some bluegrass twang, their songs are deceptively simple in their excellence. Frequent comparisons to the Soggy Bottom Boys or Alison Krauss, artists brought into the mainstream by the soundtrack to *O Brother, Where Art Thou?*, are appropriate.

Many of the Mammals' cross-genre experiments involve the use of rock and roll influences to create modern protest songs. Electric cars, President Bush and the stock market are all fodder for the Mammals' political sermonizing. Some of these tunes are successful, combining rock, bluegrass and folk to create foot-stomping

melodies mixed with Bush-bashing. Some aren't.

Sometimes the incredible musicianship is put on the back burner in the interest of preaching to what is most likely the political choir. "The Bush Boys" mixes bluegrass and folk to create a different kind of protest song — one that apes a traditional lullaby to mock the Bush family. Either way, you have to admire a band with a social conscience. — *Sara Brickner*

## Jamie Laval Puts a Spin On Celtic Music.

Emmy-nominated violinist and champion fiddler **Jamie Laval** captures the sentiment, yearning, and melancholy of the ancient people of Ireland, Scotland and Brittany with amazing realism and emotion.

You don't need to know what transpired in history to give birth to this branch of folk music. Through Laval's heartfelt playing, you can close your eyes and experience it.

Laval's career as a violinist took shape after he left high school early to study at Victoria's Conservatory of Music. While in school Laval was selected to perform at a reception for the Queen of England. An intimate gathering of 300, including the Queen herself, listened intently as he brought his violin to life.

Initially educated as a professional symphony player, Laval recently dedicated himself to performing traditional Celtic songs. "It wasn't until seven or eight years ago that I decided I wasn't going to do another classical gig," Laval says.

By arranging extremely old melodies with new harmonies, more danceable aggressive beats and added melodic improvisation, he puts a modern spin on this old-world style. "The basic core is there with its old rustic sound. But I don't have to feel like I'm sticking with the old thing," he says.

In addition to his live performances, Laval has also compiled an impressive résumé of recorded work. He recorded television soundtracks for *Wild America* as well as the WB network's family drama *Everwood* (which garnered him an Emmy nomination). Laval also performed string parts with Dave Matthews on his album *Some Devil*.

Laval will play with his Seattle-based trio consisting of Hans York on guitar and Jon Hamar on acoustic bass.

Jasmine Anderson, an Irish step dance champion from Portland, will perform traditional Celtic dance in time with his music.

— *Steven Sawada*

**Jamie Laval Trio w/ Jasmine Anderson**  
Café Paradiso, 8 pm  
Thursday 3/31,  
\$12 gen, \$7 stu/low income  
[www.cafeparadiso.com](http://www.cafeparadiso.com)

## Testface CD Release, Saltlick, Armored Frog

Sam Bond's, 9:30 pm  
Friday 3/25, \$4  
431-6603 • [www.sambonds.com](http://www.sambonds.com)



# Roll Over, Johann Sebastian

Peter Schickele brings PDQ Bach's musical disasterpiece to Eugene.

**N**ext Friday, April 1, is the 263rd or 198th birthday of the off-est of the offspring of J.S. Bach — PDQ Bach (1807-1742). The Oregon Mozart Players are selling out — er, celebrating — with a Hult Center performance of his long lost and tragically rediscovered flopera, *The Abduction of Figaro*. The concert will be narrated by PDQ's amanuensis and fellow composer, radio show host ("Schickele Mix"), popularizer of classical music and puncturer of its pretensions — Professor Peter Schickele of the University

of Southern North Dakota at Hoople.

Although the Mozart Players have performed at least one of Schickele's excellent compositions here, it's been at least a decade since Eugene has been mistreated to the extinguished sounds of the decomposer defamed the world

## "pimple on the face of music"

over as a "pimple on the face of music," "the worst musician ever to have trod organ pedals,"

"the most dangerous musician since Nero."

Of his many keisterpieces (*Oedipus Tex*, *The Magic Bassoon*, *The Short-Tempered Clavier*, *Hansel & Gretel & Ted & Alice: An Opera in One Unnatural Act*), perhaps the most alarming is *Figaro*, with its inexcusable characters (Figaro; his wife, Susanna Susannadanna; her servant, Pecadillo; Count Alma Mater, Schlepporello and the rest), indefensible plot (involving a bed hijacked to

unforgivable songs, such as "Fish Gotta Swim," "You Can Beat Me" and "I Am a Swineherd." Alas, health regulations and a plea bargain prohibit the use of PDQ's own invention, the loudest instrument ever created, the pandemonium.

This concert dispenses with usual frippery (silly dances, tedious recitatives, props, musical quality, etc.), and gives us a Figaro on the Madkins diet: the songs and mal-arias, deformed by local vocal yokels such as Marc Siegel and Sandy Naishtat as well as young veterans of the national opera scene — all bound, gagged, and duct-taped together by the professor's narration. Recommended to everyone who loves or laughs at classical music. **EW**

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# clubs



## eugene/spfd.

### BLACK FOREST

50 E. 11TH ST. • 686-6619  
**TH:** Uncle Stumbles-9:30  
**FR:** Ginger Hustlers, False Positive-9:30  
**SA:** Dirty Digits, Don't Die Cindy-9:30  
**SU:** Caught in the Act Karaoke-9  
**MO:** \$1000 Karaoke Contest Finals-9  
**TU:** Acoustic Monk, Justin Ray, Kimberly Freeman-9:30  
**WE:** Strong Medicine-9:30

### CAFÉ PARADISO

115 W. BROADWAY • 484-9933  
**TH:** Rachel Garlin, Joni Laurence-8; Acoustic, folk  
**FR:** The Mammals, Jessica Plotkin-8; Folk  
**SA:** Americanistan-8:30; Middle Eastern, bellydance  
**MO:** Band open mic night-7:30  
**TU:** Acoustic open mic night-7:30  
**WE:** Summer at Shatter Creek-8; Lo-fi, indie

### CLUB TSUNAMI

2222 CENTENIAL BLVD.  
**SA:** DJ Tekneek-10:30; Hip hop, R & B

### COFFEE GROVE COOPERATIVE

510 E. MAIN, COTTAGE GR. • 942-8847  
**FR:** Open mic w/ Ron O'Keefe & friends-8  
**SA:** Rub Murtaugh, Ellis Family & Donnie-7; Eclectic

### COUNTRY SIDE RESTAURANT

4740 MAIN ST. • 744-1594  
**TH & SA:** Line dance lessons-7  
**SU-TU:** Karaoke-8

### COUNTRYSIDE

645 RIVER ROAD • 463-7632  
**FR:** Music Alliance Show Jam-8:30

### COZMIC PIZZA@THE STRAND★

8TH AVE. & CHARNELTON ST. • 338-9333  
**TH:** The David Samuel Project-8; Rock  
**FR:** Scott Huckabay-9; Guitar  
**SA:** Clean Slate Trio-8  
**SU:** Zack & Bongo Bluegrass Show-6:30  
**MO:** Weapons of Mass Deception-7; Film  
**TU:** Open mic night-7  
**WE:** Paul Biondi Jazz Quintet-7

### DA HOuze

915 OAK ST., DOWNSTAIRS • 345-7878  
**TH:** Old School Karaoke, Kamikaze Hip Hop-8  
**FR:** Rob and Carlos present Hip Hop Live-9  
**SA:** DJ Mead-9  
**MO:** Metal Trilogy Mondays-9  
**WE:** Free Sushi Wednesdays-10

### DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346  
**TH:** Open turntables-10; Funk, R&B, hip hop  
**FR:** Montage, Sex in the Metro-10; Sexy jazz  
**SA:** Lucidic, DJ Scamp, Mr. Myron-10; Conscious groove  
**SU:** Texas hold 'em-3  
 Fetish Party-10  
**MO:** DJ Diablo & DJ Turbo-10; Funk, rock, requests  
**TU:** Free pool-10  
**WE:** Texas hold 'em-7

The Hounds-10; Funk

### DUCK INN

1795 W. 6TH. •  
**TH & SA:** Ben Coleman's Karaoke-9

### EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564  
**TH:** Billy McCoy-9; Country  
**FR:** Michael Anderson Trio-9; Variety, country  
**SA:** Michael Anderson Trio-9; Variety, country  
**WE:** Billy McCoy-9; Country

### EUGENE WINE CELLARS

255 MADISON ST. • 342-2600  
**WE:** Slim Chance-6; Country folk

### GOOD TIMES

375 E. 7TH AVE. • 484-7181  
**TU:** Rooster's Blues Jam-8

### JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488  
**TH:** Jo Fed's All Star Jam Session-9  
**FR:** Mo'fessor-9; Blues  
**SA:** Dr. Bundy's London Rock Review-9  
**SU:** Mark Alan-9; Jazz  
**MO:** Skip Jones Hammond Organ Trio-7:30

**TU:** Barbara Dzuro-7:30  
**WE:** Olem Aves & Mike Hanns-8

### JOE'S BAR & GRILLE

25 W. 6TH • 221-3360  
**TU:** DJ Tekneek-10; Hip hop, R & B

### JOGGER'S BAR & GRILL

710 WILLAMETTE ST. • 343-0224  
**TH & FR:** Karaoke-5  
**SA:** Dancing w/DJ Ty-19; Old school hip hop  
**MO:** Working Man's Blues Jam-9  
**TU:** Dancing w/DJ Ty-9; Old school hip hop  
**WE:** Karaoke-5

### JOHN HENRY'S

77 W. BROADWAY • 342-3358  
**TH:** '80s Night w/Chris, Jenn and John-10  
**FR:** Synergy Magazine Benefit w/ Sawyer Family, Cap Gun Suicide, Under the Stairs, Station Wag, Unknown Horizon  
**SA:** Ben Lee, Har Mar Superstar, Zykos-8  
 Freaks in the House w/ DJ Steve Sawada & The Audio Schizophrenic-10  
**SU:** John Henry's Broadway Revue-10; Burlesque  
**MO:** DJ River-9  
**TU:** The Defocators, A.R.-10  
**WE:** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop



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**WEDNESDAY** **HOLDEM NIGHT & STRONG MEDICINE**

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**THURSDAYS @ 10 PM** **80'S NIGHT**

**SATURDAYS @ 9 PM** **FREAKS IN THE HOUSE**  
NO COVER ELECTRO-HAUS DANCE PARTY

**SUNDAYS @ 10 PM** **JOHN HENRY'S BROADWAY REVUE LIVE BURLESQUE SHOW**

**WEDNESDAYS @ 10 PM** **REGGAE VS. HIP-HOP**  
DJ KAL EL VS. DJ TEKNEEK

### Upcoming Shows & Events

FRIDAY MARCH 25TH @ 9 PM  
**SYNERGY MAGAZINE BENEFIT SHOW WITH THE SAWYER FAMILY**  
**CAP GUN SUICIDE**  
**UNDER THE STAIRS**  
**STATION WAG**  
**UNKNOWN HORIZONS**

SATURDAY MARCH 26TH @ 9 PM  
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WED 4/6 @ 7 PM	EARLY SHOW MELISSA FERRICK
TUE 4/12 @ 10 PM	THE YOUNG DUBLINERS & GUESTS
FRI 4/15 @ 10 PM	THE INDEPENDENTS & GUESTS
MON 4/18 @ 10 PM	DMBQ (JAPAN), SCOTT H. BIRAM
TUE 4/19 @ 10 PM	2 MEX, CIRCUS & LIFE REXALL
FRI 4/22 @ 8:30 PM	TODD SNIDER, SOUTH AUSTIN JUG BAND
FRI 4/29 @ 10 PM	JERRY JOSEPH & THE JACKMORMONS

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BLUE OYSTER CULT HIT THE JUNGLE ON THURSDAY.

#### THE JUNGLE

23 WEST 6TH AVE. • 338-9000

TH: Blue Oyster Cult-8

SU: Reverend Horton Heat, The Supersuckers, I Can Lick Any Sonofabitch In The House-8

#### THE KEG

4711 W. 11TH AVE. • 345-5563

SA: Dancing-9

#### LATITUDE 10 CAFE ★

2757 FRIENDLY • 343-3460

SA: Mike Denny-6; Jazz guitar

#### LAVELLE'S WINE BAR & BISTRO

5TH ST. PUBLIC MARKET • 338-9875

TH: Skip Jones-5; New Orleans piano

FR & SA: Gus Russell-5; Jazz piano

WE: John Crider-5; Jazz piano

#### LION'S DEN LOUNGE

205 COBURG RD. • 342-5201

SU: Blues jam w/ Jerry Zybach-7

#### LONE STAR BAR & GRILL

33301 VAN DUYN, COBURG • 686-8686

TH: Karaoke/dancing-9

FR: Coyote Ugly night-9; Dancing, karaoke

SA & MO: Karaoke/dancing-9

WE: Coyote Ugly night-9; Dancing

#### LUCKEY'S CLUB CIGAR

933 OLIVE ST. • 687-4643

TH: Weather Maker, Oracle Shack-10

FR: The Sidewinder Trio-10; Jazz, funk

SA: Wesafari, Mimae-10; Indie

TU: Benevento-10; Rock

WE: Trampled By Turtles, Celilo, The Quick & Easy Boys-10; Bluegrass, alt country, cowboy funk

#### LUNA

30 E. BROADWAY • 434-5862

FR: Erik Muiderman-7; Singer-songwriter

JC Rico & Zulu Dragon-9:30; Chicago blues

SA: Erik Muiderman-6; Singer-songwriter

Liesel Kelly-8:30; Folk rock

#### MAC'S AT THE VET'S

1626 WILLAMETTE ST. • 344-8600

TH: Mac's & Mo's Jamm

FR & SA: Bill Rhoades & Party Kings

WE: Christie & McCallum

#### MONROE STREET CAFE

1193 MONROE ST. • 343-0863

SU: Poetry open mic-7

WE: Open mic-7

#### THE O BAR & GRILL

115 COMMONS • 349-0707

TU: Karaoke w/ Jared-9

#### OREGON ELECTRIC STATION

27 E. 5TH • 485-4444

FR & SA: Don Latarski Trio-8; Jazz

#### OVERTIME GRILL

770 S. BERTENSEN • 342-5028

TH: Blues Jam-8

#### PEABODY'S

444 E. 3RD AVE. • 484-2927

FR: The Tomcats-8; Rock, variety

SA: Music Alliance Show Jam-8:30

TU: Patrick & Giri-8; Hot & tasty acoustic

#### PERUGINO

767 WILLAMETTE ST. 687-9102

TU: Tango night w/ Andrew McCullough-7:30

WE: Irish jam-7:30; Celtic

TH: Old-time jam-7:30; Appalachian

#### QUACKER'S

2105 W. 7TH • 485-5925

FR: The Streamliners

SA: The Vipers w/ Deb Cleveland, Maurice "Mofessor" McConnell-9

TU: Karaoke-8:30

WE: Blues jam-8:30

#### RAMADA INN

225 COBURG • 342-5181

FR & SA: Valley Boys-9:15; Classic rock

#### SAM BOND'S GARAGE

407 BLAIR • 431-6603

TH: Joanne Rand-8:30; Acoustic

FR: Saltlick, Testface (CD release), Armored Frog-9:30; Indie

SA: Ty Connor's Powerpoint Presentation: "Sex, Drugs, Profanity and Other Indecencies in the Daily Comics," Touch Force-9:30

SU: Irish Jam-5

Bingo w/ Tom & Scott K.-8:30

MO: The Walton Complex-9; Rock

TU: Sam Bond's Bluegrass Jam-9

WE: Ala Nar w/ guest dancers-9; Middle Eastern dance

#### SAMURAI DUCK

980 OAK ST. • 345-6577

TH: Pom Pom Melt Down, One Down Enough-9

FR: Nothing Ever Stays, Damn Your Eyes-9

SA: Damage Overdose, Hyperthermia, Necryptic, Head Rush-9

SU: Tales from the Crate-10

MO: Industrial night w/ live fire dancing-9

TU: Retro night-9

WE: DJ Ephrin-9

#### SPIRITS

1714 MAIN ST., SPFD • 726-2972

FR & SA: Go 2 11-Rock

#### STACY'S COVERED BRIDGE

401 E. MAIN ST., COTTAGE GROVE

767-0320

WE: Open Mic Night w/Ron O'Keefe-8:30

#### SWEETWATER'S

VALLEY RIVER INN • 687-0123

FR & SA: Adam Corner-8:30; Acoustic

#### TAYLOR'S BAR AND GRILL

894 E. 13TH AVE. • 344-6174

TH: DJ Smuv & DJ Tekneek-10; Hip hop, R & B

SU: Free pool

MO: Hip Hop vs. Dancehall w/ DJ Tekneek

TU: Karaoke

#### TINY TAVERN

394 BLAIR BLVD. • 687-8383

MO: 15 Minutes of Fame w/ OI' What's His Name's

Open Mic-9

WE: DJ Secret Hippie's Disco Inferno-9

#### WETLANDS

922 GARFIELD ST. • 345-3606

SA: Under the Stairs, Gryncn, The Death Of, Like Breathing-10; Hard rock

#### WOW HALL ★

291 W. 8TH AVE. • 687-2746

TU: Ida, The Holy Ghost, Dragging an Ox

Through Water-8:30; Indie folk

WE: Ambulance Ltd., Autolux, Dr. Dog-7:30; Rock

#### YUKON JACK'S

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FR & SA: The Survivors-9; Classic rock

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WE: Storyhill-8; Acoustic folk/pop

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126 SW 1ST ST. • 738-9015

SA: DJ Remates-9; Ambient grooves

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2740 SE 3RD ST. • 738-7600

SA: Blind Rhino-8:30; Rock, blues

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SA: Last Saturday bluegrass jam-7:30

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FR: Monsters of Metal w/ Knockout John & Head

Rush-8

SA: DJ Hes-9

MO: Karaoke night w/ Patches-9

WE: Fuck You Ups, Structure of Decay, others-9

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FR & SA: The David Samuel Project-9

WE: Improv blues & jazz jam w/ Neal Grandstaff & Ray Brassfield-8:30

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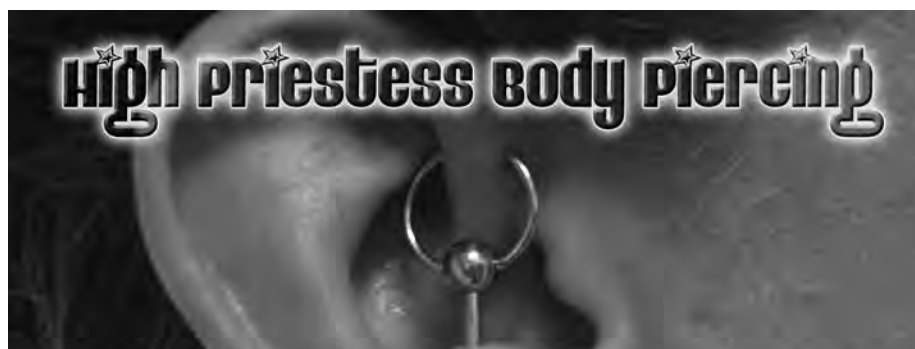
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## MUSIC BY MOLLY TEMPLETON

### Magic Ingredients

Rising Aussie rocker Ben Lee blowing our way.

**J**ust a second, let me turn down the James Taylor," says Ben Lee when he answers his cell phone

somewhere in Los Angeles. With five days off before his tour begins, Lee opts to spend his time where the air is warm and dry. These days he's without a permanent home. "I think of it as, I'm for the world now, you know?" he says. "At different times of your life you have different responsibilities and right now my responsibility is to everyone, everywhere."

It's an interesting perspective for a young man who's been a public figure of sorts for more than 10 years. As a teenager in Sydney, Australia, his band Noise Addict caught the ears of Sonic Youth's Thurston Moore and the Beastie Boys' Mike D, who both released Noise Addict material in the U.S. As Noise Addict wound down, Lee turned to solo work, releasing *Grandpaw Would* at 18. Three more albums and a move to New York (his home for four years) followed before *Awake Is the New Sleep* came out last month. The album debuted in the Australian top 10. "Ahead of J. Lo!" Lee says with amazement. Apparently it took his homeland a little while to catch on to Lee's charms: "Around *Breathing Tornadoes*" — his third album — "they started really getting what I was doing. It was the same time I left," he adds with a laugh.

*Awake* is a striking record, treading an unusual path between sharp introspection and a determinedly sunny outlook. From the heart-

on-sleeve "Gamble Everything for Love" to "Light," a nine-minute existential opus, Lee's new songs are undeniably poppy. Simple repeating guitar lines are layered with keyboard melodies (from his longtime collaborator Lara Meyerratken) and Lee's conversational vocals; quiet, reflective lyrics alternate with jovial sing-alongs, which feature backing vocals by tourmate Har Mar Superstar and Rilo Kiley's Jenny Lewis (among others).

"The thing about this record,"

Lee says, "is I put so much of my faith and heart into it, and it seems that is the magic ingredient for making a piece of art powerful. So there's been amazing things. People cry a lot at the shows. There was a kid who wrote an e-mail saying he'd never heard of me but he has a chronic heart condition and when the song comes on the radio the pain goes away."

Clearly Lee's tapped into something, though he's reluctant to take too much credit for its power. "I couldn't even put my name on the front cover because I honestly don't feel like it's my record," he explains. "When art is pure, it doesn't feel like it's ours, it doesn't have that much ego in it."

EW



#### Ben Lee with Har Mar Superstar and Zykos

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# The Vivian Girls

An onstage home for outsider art

**C**horeographer Pat Graney will present *The Vivian Girls*, Thursday, March 31 at the Hult Center's Soreng Theater. The piece features music by Amy Denio and Martin Hayes, and works within a movement lexicon based on the imagination of outsider artist Henry Darger.

Graney, based in Seattle, has worked in dance for more than 25 years. She methodically focuses on pieces for several years at a time, and the work is smart, often quite funny, and consistently alarming in its focused commentary. And Graney's finely developed product doesn't eclipse her process: Graney also directs an ongoing project for incarcerated women, *Keeping the Faith*, which combines personal storytelling, theater and dance. Her commitment to dance as a means to finding home — emotional or social — is starkly uncontrived: Graney is no sentimentalist. And her latest, *The Vivian Girls*, stands to be the most provocative, thinking dance performance of the season.

Graney is intensely visual, and says her attraction to Darger's paintings was immediate. When a friend showed her a catalog from a gallery retrospective, Graney says she thought to herself, "I don't know what this is, but I have to use it." She found inspiration in Darger's stilted forms, their strangely limited movement and visceral formalism.

As a means into *The Vivian Girls*, some background about Henry Darger: A loner, he worked as a janitor and dishwasher, and was remembered by his Chicago neighbors as a rumpiled, detached scavenger who was frequently seen trawling for odd bits of refuse that he brought home to the small room he rented for 40 years.

Darger's self-imposed isolation was borne of extremity: He lost his mother at 4, from complications resulting from the birth of her second child. The baby sister, whom Darger never saw, was immediately put up for adoption. As a young boy, Darger continued to live with his father, but at age 8, his father's physical infirmities rendered him unable to care for the boy, and Darger was placed in an orphanage. Here, Darger's verbal and physical tics quickly earned him the nickname "Crazy," one that stuck for the rest of his life.

Darger was clearly pained by social interactions, and never pursued relationships, or sex; perhaps for fear that he might mistakenly

couple with the sister he never knew.

In old age, Darger moved to the same nursing home his father had died in, and passed away, penniless and alone. He was given a pauper's burial.

Yet here was the turning point. Darger's landlord, himself an artist, went to empty out Darger's room, and made a remarkable discovery: Amidst the piles of hoarded detritus was a manual typewriter, and the epic novel Darger had written and illustrated with hundreds of watercolor collages. Suddenly significant, Darger's workspace was preserved, and he was vaulted, posthumously, into the art world.

Darger's novel tells the story of a band of child-slaves who rise up against many arbitrary and punishing authorities. Darger's notebooks reveal anxieties over his artistic abilities, especially the human form: To depict *The Vivian Girls*, Darger borrowed images from advertising and magazines, even comic books. The resulting girls are all doe-eyes and baby doll dresses: they look like Campbell Soup Kids. But Darger gives each girl a small, hairless penis, as charming as the pre-pubescent nub on a rococo fountain, yet there's something unsettling about the androgynous ambiguity.

The transcendent gravity of Darger's vision walks between hyper-ideal innocence and ungloved sadism. Critics compare Darger's work to William Blake, and both work in the "realms of the unreal," to borrow a phrase from Darger. But unlike the polemical Blake, who constantly refined and edited his works to make them more appealing, Darger shied away from the sale of his work: It is Darger's poverty, his monastic devotion, and his isolation that fuel the contemporary audience's fascination with him.

Darger miraculously uses the very stuff of exchange to build his lonely world. With an incendiary hand, his work bears witness to brutalities, and sings the very notion of attachment. Still, like a green shoot from the ashes, there is humanity: Darger's concern for the plight of the Vivian Girls comes through on every page.

Graney's performance, which includes over 50 projected slides of Darger's collages, does not attempt to tell his story. Instead, Graney says, her goal, "is to share with audiences the way I see his work, in all its beauty and horror." **EW**

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## Bulletin Board

### Announcements

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**FOUND CAT,** black and white tuxedo markings. Young male not fixed, sweet and curious. Fairmount area, 3/12. Call, 484-1156.

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### Help Wanted

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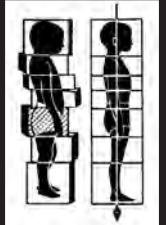
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## free will astrology BY ROB BREZSNY

**ARIES** (March 21-April 19): Niccolò Paganini (1782-1840) was a virtuoso violinist as well as a master showman. Not content to dazzle audiences with his technical wizardry, he sometimes resorted to tricks to evoke even greater levels of astonished appreciation. Before one concert, he partially sawed through three of his violin's strings. When they broke in the midst of his first piece, he finished using just the remaining string. I'm telling you this story, Aries, because you may soon enter a Paganini-like state. You'll be at the top of your game, yet also tempted to add extra glitz to your shtick. It's not really necessary; your work will speak just fine for itself. But if you can't restrain yourself from going over the top, make sure you don't sacrifice any of your substance as you pump up your style.

**TAURUS** (April 20-May 20): From an astrological perspective, it won't be a good week to make big decisions based on what you read in newspaper horoscope columns. Similarly, the cosmic rhythms won't be aligned in your favor if you sit down in the middle of an intersection and beg an angel for a sign about which way you should go. On the other hand, you shouldn't rely on the advice of practical experts or logical analysts to direct you, either. Their influence would be equally wrong. In my opinion, there's only one thing you can trust right now: your body. You should formulate specific questions and invite your body to reveal the answers through its feelings and sensations.

**GEMINI** (May 21-June 20): My Gemini friend Thomas will be throwing a big party for himself soon. He'll be celebrating his graduation from a local college where he has been taking classes since 1993. His many years of matriculation can be explained in part by the sheer enjoyment he gets from being a student. The other reason for the delay is that he has had trouble passing a certain course that's necessary for his degree. But he's doing well in the course this time around; his teacher has told him he'll probably pass. I believe his imminent completion is something like what's unfolding in your life. Whether or not you're formally enrolled in school, you're about to complete lessons you've studied for a long time.

**CANCER** (June 21-July 22): The government of Uzbekistan has jailed more than 6,000 people for their political or religious beliefs. With the help of a large secret police force, its dictatorial ruler ruthlessly suppresses all opposition movements and independent media. Meanwhile, the U.S. has steadily expanded its military assistance to the Central Asian nation, increasing its contributions 1,800 percent since 2001. According to my reading of the astrological omens, this is a perfect example of behavior you should avoid in the coming weeks. Do not, under any circumstances, sup-

port anyone or anything that squelches freedom or inhibits vitality, even if they purport to be doing it in a good cause. Give yourself generously, on the other hand, to influences that help people thrive in all their fertile diversity.

**LEO** (July 23-Aug. 22): Isaac Asimov once said something that should be especially meaningful for you: "The most exciting phrase to hear in science, the one that heralds new discoveries, is not 'Eureka! I have found it!' but rather 'That's funny ...'" According to my analysis of the astrological omens, your imminent destiny should lead you to some fascinating adventures that begin with "That's funny." Be hungry for what piques your imagination and tickles your love of mystery. Attune yourself to anything that seems out-of-place or oddly juxtaposed.

**VIRGO** (Aug. 23-Sept. 22): When's the last time you really gave yourself permission to watch a sunrise or sunset for more than a few seconds? I bet this activity has fallen so far off your list of things to do that if left to your own devices you may not treat yourself to it for months. That's just one reason I feel called to do an intervention. The other reason has to do with your current astrological omens. They say that you desperately need to be lifted up out of the everyday trance and exposed to sublime beauty; that you need to commune with our home star, the source of all the energy that fuels your life.

**LIBRA** (Sept. 23-Oct. 22): "If there's a book you really want to read but it hasn't been written yet," said author Toni Morrison, "then you must write it." In the event that you're a writer, Libra, I direct her counsel to you. It's timely advice. But if you're not a writer, take heed instead of the following: If there's a world you want to live in or a gift you want to receive or a deed you want to benefit from or an adventure you want thrust upon you, make it yourself.

**SCORPIO** (Oct. 23-Nov. 21): "The greatest pleasure in life is doing what people say you cannot do," said English journalist Walter Bagehot. I don't agree with that in general, but it could temporarily be true for you, Scorpio. There may be no other activity that will generate as much satisfaction as refuting the low expectations others have had of you. Even classic thrills like sex, drugs, and rock and roll may not generate feelings equal to the bliss you'll enjoy when you accomplish what some supposedly knowledgeable person said was impossible.

**SAGITTARIUS** (Nov. 22-Dec. 21): Some readers complain when I draw inspiration from a public figure they consider a bad person. Once I cited philosopher Bertrand Russell, and Patti G. went ballistic: "Russell was a terrible father! How dare

you give him any credence?" Another time I invoked a bit of wisdom from ex-U.S. president Teddy Roosevelt. "Why would you give that militaristic bully any space in your column?" wrote Arthur H. Here's how I usually respond to these grumbles: If I refused to learn from people unless I agreed with everything they had ever said and done, I would never learn from anyone. What about you, Sagittarius? Have you set up your life so that everyone is either on or off your good list? The astrological omens suggest it's an excellent time to dole out more slack, and to cultivate a capacity to derive help and insight from people who aren't perfect.

**CAPRICORN** (Dec. 22-Jan. 19): In all of North America, from Oaxaca, Mexico to Canada's Prince Edward island, there is only one state, province, or territory that does not yet have a McDonald's fast-food restaurant. It is Nunavut, in northern Canada, which the Inuit people inhabit at a density of about one person per 3,300 square miles. You should be like Nunavut in the coming week, Capricorn: unspoiled by mediocre food, vulgar entertainment, crass commercialism, and cheap plastic anything. Be like a vast, pristine empire that's immune to soul-deadening crap.

**AQUARIUS** (Jan. 20-Feb. 18): As a performer in Canada's Daredevil Opera Company, Tom Comet set a world record for juggling chainsaws. He threw and caught three of them 44 times while they were turned on and full of gasoline. Though there's no need for you to take that big a risk, Aquarius, you're likely to have a similar ability in your own chosen field. Whether you're managing to be all things to all people or trying to be in several places at once, I bet you'll demonstrate an extraordinary skill at juggling.

**PISCES** (Feb. 19-March 20): A group of 12 workers in Derby, England bought a lottery ticket last December. They stuffed it in a plastic beaker at their workshop and forgot about it. Two months later, one of them read in the newspaper that the jackpot prize was still unclaimed. He tracked down the old ticket they'd bought and realized it had the winning numbers. Soon he and his cohorts were collecting the British equivalent of \$9.6 million. I regard this as a metaphor for a situation in your life, Pisces. You have not yet claimed a goodie that has been available to you for some time. Remedy that oversight, please.

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That o'er the pizza slice did pass  
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(With apologies to Shakespeare.)  
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**INDEPENDENT MINDS** think alike. Or maybe  
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may or may not agree on any given issue.  
Want proof of this crazed group? See our  
Letters to the Editor pages.

## Jonesin' Crossword

By Matt Jones

"You Smell Purty" - the fragrant amognt us.

### Across

- 1 Like, yesterday
- 5 "Pet mel!" to a cat
- 9 Dime dude
- 12 Attachable brick
- 13 Mr. Darko
- 15 Lucy of "Kill Bill: Vol. 2"
- 16 Meal in a pot
- 17 Ditzzy Minnesotan character on "The Golden Girls"
- 19 Rowlands of "The Notebook"
- 21 Creative thinkers
- 22 Founder of the Motown label
- 26 "Chicago" star
- 27 Goran Ivanisevic, notably
- 28 Boxer's stat
- 30 Lithuania, once: abbr.
- 31 Insurance group name found on coins
- 32 Piece of equipment, in UNIX code
- 33 "Am \_\_\_ the ball-park?"
- 35 Cartoon character

who gets called "sir"

- 41 Packed theater sign
- 42 Utter
- 43 Stadium really close to LaGuardia Airport
- 44 National Coming Out Day mo.
- 47 Agricultural pest
- 49 Self-proclaimed "King of All Media"
- 50 Actress de Matteo who moved from "The Sopranos" to "Joey"
- 52 Porker Porky porks, presumably
- 54 Letter opener?
- 56 As well
- 57 She played Roxxy on "Dead Like Me"
- 60 Dairy choice
- 63 Sugary suffix
- 64 Competition that used to include street luge
- 65 Source of some mind tricks?
- 66 Place for love
- 67 Hang around
- 68 53-down opposites

### Down

- 1 Cohn and Capone
- 2 Volleyball move
- 3 Demographic, maybe
- 4 Equipment for metal guitarists
- 5 Brahma sound
- 6 Ninny's threesome?
- 7 New York native
- 8 Midwestern metro area, with "The"
- 9 Log rides
- 10 Places like Mel's and Arnold's
- 11 Comedian Rita
- 13 Bummer
- 14 Word after evil or blind
- 18 Trail
- 20 "All the News That's Fit to Print" source, for short
- 22 Victoria's Secret measure, maybe
- 23 Sea eagle variety
- 24 Utah's "Family City USA"
- 25 Go back to
- 29 Trendsetting

- 32 Guano, basically
- 34 Kinski who's had relationships with Roman Polanski and Quincy Jones
- 36 Pitcher's number
- 37 Tamil \_\_\_ (state at India's southern tip)
- 38 Where Old West criminals get put
- 39 She costars with Nicollette and Marcia
- 40 Opposite in Chinese beliefs
- 44 Bond villain who throws a steel-brimmed hat
- 45 Feature of new bed-sheets
- 46 Mocked for sport
- 48 For this reason, in legalese
- 49 Part of RSVP
- 51 Stock with weapons
- 53 68-across opposites
- 55 Point count on the Magen David
- 58 Gibson/Sawyer show, for short
- 59 180
- 61 Chemical suffix
- 62 Behavior modifier?

©2004 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0195

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**COMFORTABLE SPACIOUS** home with view. Fireplace. 3/4 miles to bus line. No pets. \$300/mo, utilities, deposit. 344-6008.

**SHARE 3-BDRM** home with 2 nonsmoking roommates and tabby. Quiet Amazon neighborhood. W/D, garden. 11/2 blks. to bus. \$240 last month's rent dep + first mo. rent, prorated + \$100 refundable deposit. 342-3322.

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**LARGE ROOM** South Eugene. \$275/mo incl. util. Wood floors, piano, small garden, looking for non-smoking, vegetarian. 686-1574, 484-0621.

**ROOM WITH** private bath. \$300/mo + shared utilities. 747-5886.

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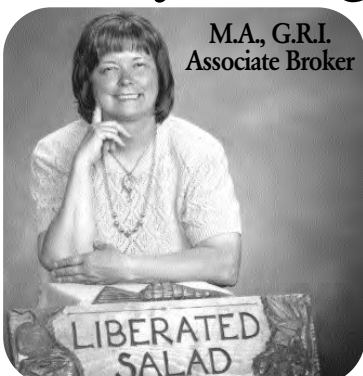
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# Date Girl

WICKED OR WILEY?

BY JUDY MCGUIRE



BROUGHT TO YOU BY Freudian Slip

I recently met a woman who seemed extraordinarily bright, was very pretty, and had what appeared to be a great job in mortgage finance. After a couple dates, the relationship kicked into a hyper-accelerated pace. She lived in a rough part of town, so I offered to let her stay at my place from time to time.

I cook a lot, and would make dinner for her every night. This is not a chore for me. I love to cook. She basically set up residence in my condo. I sort of hoped she would pick up after herself, maybe avail herself to wash the dishes from the night before, or even make the bed. It became evident that she wanted nothing to do with any of these simple things.

I make a fair amount of money and enjoyed taking her out for drinks or concerts, paying for everything. But she would never offer to pay for even a cab ride.

I took three nights out of my busy schedule and helped her move an enormous amount of crap to her new place. (I offered.) We're talking dusty psychology textbooks, old blenders, a mega stuffed Tweety Bird, and a huge poster bed. It gets more bizarre.

She claims to have been in the Air Force as an intelligence officer, who then did security operations for Microsoft. She *claims* to have received her undergrad degree in criminal psychology from a now-defunct university.

Did it cross my mind that she might have done some stripping or escort work on the side? You bet. I've got no evidence to support this theory.

Our fucked-up relationship came to a bizarre head during a New Year's Eve party. I invited a bunch of friends and colleagues over, along with my "girlfriend." Folks liked her, but she ended up getting trashed and called a guy "friend" of hers, whom she immediately became very clingy with. I overheard her ask him if he would take her home. In the end, they ended up leaving together.

I ask you: Just what the hell was this woman up to?

— Used and Abused

Hmmm. You *offered* to let her stay at your place, you claim you *enjoyed* picking up the tab, and then you *volunteered* to help move her stuffed-animal collection across town. It would seem that, yes, perhaps she took advantage of your generosity, but it doesn't sound like you objected too strenuously until she got bored at your shindig and demanded a friend drive her home.

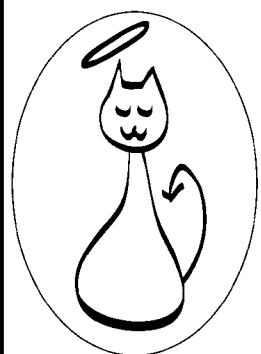
Now this is advice I generally dole out to women, frustrated when their boyfriends don't intuitively know what it is they're pissed off about. I learned a long time ago that people are thick (sometimes willfully so), and if something is bothering you, you must *inform* that person. If you wanted her to pick up her scuzzy skivvies or wash a dish, you should've mentioned this to her. Aloud. I certainly don't wait for my man to psychically divine that I want him to empty his stankass ashtray or rub my stankass feet. I ask!

That you jump to the conclusion she must be a stripper or hooker is bizarre and insulting to those sex professionals who actually work very hard for their money. The fact that an adult woman had a gigantic stuffed bird *and* claimed to be a former intelligence operative suggests not a career in the bedroom arts but that she is completely deranged.

You ask what this woman was up to. I'll tell ya; she wanted a nice guy to cook for her, clean for her, fuck her, and help her move. And she got it.

You can shuffle down Victim Boulevard if you insist, but I wouldn't waste too much time loitering. You don't sound like a stupid guy; it must have become obvious fairly soon into this that your date was a bit lacking in the sanity department. You just chose to ignore all the myriad warning signs she kept pulling out of her bum. If it helps, think of it this way: You got laid — and off a crazy broad! Nutty dames are notorious for being 10 times wilder in the sack than us Sane Janes. And compared to most of the tales of woe I field, yours is strictly amateur hour. Onward, my friend!

Originally published in the *Seattle Weekly*, Feb. 2.  
Date Girl can be contacted at [ategirl@earthlink.net](mailto:ategirl@earthlink.net)



## Freudian Slip

Fine Lingerie & Gifts

870 Pearl Street in Eugene (541) 345-SLIP (7547)  
Hours are 11-6 Monday through Saturday



### FRIENDS FIRST

Lonely country widow, 50ish, happily leading active lifestyle seeks friendship and companionship. Looking to increase my circle of friends for hiking, canoeing, concerts, dining out, etc. ☎ 5369

### SPRING MAGIC

Caring, attractive, passionate, shy, fit SF seeking good looking SM counterpart, 35-49 for spring enchantment, sweet chemistry. Taoist in spirit, I value intuition and the natural world. NS, ND. ☎ 5358

### TOO LONG ALONE

Fat lazy recluse, tired of being alone. 49, 5'8", long brown hazel ISO kind, honest, easygoing, SM to escort me back into the world. Possible LTR, herb friendly please. ☎ 5349

### SUGAR DADDY WANTED

20s female wants Sugar Daddy. Let me spend your money and give you attention. No commitment just upfront spoiling. Leave email address and phone number. ☎ 5343

### HOWL AT THE MOON

River cowboy, ocean lover, herb smoker, woods hiker, animal lover, peace lover, success from the heart, twinkle in your eye, over 50, young at heart. I know your out there. ☎ 5340

### YOU?

ISO LTR to enhance life. Man who is satisfied with being wanted rather than needed. Intelligent spirited Sagittarius seeks men 35-50, relaxed, 5'10" or more, outdoorsy. Be open for commitment. ☎ 5312

### LOVELY ACTIVIST

32 yo WF. Me: lonely activist who bikes around town, enjoys hikes up the Butte, soaks at Cougar, conversations at Allan Bros. You: progressive values, kind heart, 29-37. ☎ 5308

### SEEKING SEX

SWF ISO SBM, well hung, to spoil me sweet! I need lots of rubbin' and touchin' all the time. ☎ 5307

### SEA BLUE

49 yo DWF, 5'11", sea blue eyes, sassy auburn curls... bright, passionate, Irish soul seeks an old fashioned man, 40-45, to enjoy nature, movies and gourmet everything. NS, ND. ☎ 5289

### SINGLE LONG ENOUGH

SWF, 55, young at heart. Bodyworker, gardener, animal lover. Living a simple, spiritual life, compassionate, generous, affectionate. Dreams of country living, visions of peace. ISO like-minded, attentive partner for the rest of my life. ☎ 5280

### LIKE TO DANCE?

I'm 46, one child, like to laugh, hike, learn to dance. Please be open-minded, employed, child friendly, light-hearted and non-smoker. ☎ 5279

### SHALL WE DANCE

Gentle, caring and daring SWF seeking open-natured SM for playful, serious social dance time, maybe more. Attentiveness, enthusiasm and sweat equity offered, and desired of you. Interested? Go ahead! ☎ 5264

### SUGAR ON TOP

We are 40 something, attractive, fit, happy, drug-free, responsible parents with open hearts and minds ISO honesty, humor, loyalty, true intimacy and great chemistry — that's the sugar on top. ☎ 5263

### NEED A HUNG HORSE

SWF, 36, ISO open minded well hung Gelding. No computer geeks. Me: red hair, newly single, likes outdoors, black dogs, art, willing to experiment. Let me clean your sheath. ☎ 5240

### FAR RIGHT WOMAN

One look worth 1,000 words. Cooking, dancing, fitness. ISO 40-50ish for dating. No red meat. ☎ 5225



### FUN ONLY

22 yo old SWM. Just moved into area. Blonde, blue eyes, 6' and in shape. Love outdoors and herb friendly people. Intentions are honest. Love fun and good music. 18-30 yrs. ☎ 5419

### PLAYFUL GODDESS?

Sunshine, walking, laugh, friendship, massage, color, walks, jazz, clam chowder, LTR, gentle, spirit, vulnerable, playful, children, guitar, yoga, fire, dance, plant, sing and more. DWPM, 40s ISO playful goddess. ☎ 5387

### COUNTRY BOY

Country boy southern bred, hornet mad, city manners, flaming liberal, educated, in shape, employed and hard-working. Also SWM 52. Seeks SWF who doesn't need smothering, don't need attention, esteem paste. Slim a must, lush a plus. Smoker OK. My baggage left at the station. Guthrie to Lennon. Write Blind Box: "Country Boy." ☎ 5337

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### NEW ADVENTURE

You: curious, but playful; outspoken, but thoughtful; fit, but noncompetitive; silly, but not shallow, eco, but compassionate. Also: NS, in your 30s, me: some of the above, young 42 yo. ☎ 5385

### RACE CAR GIRL

Looking to meet some one herb friendly who likes to go to the drag races. I race at tracks around the state and would like to bring a friend. ☎ 5384

### STRAWBERRY FIELDS

SM, 65, 5'7", slim, retired, reader, writer, progressive activist, walker. Interested in conversation, ideas, stories, politics, outdoors. ISO intelligent, imaginative, kind, curious, unconventional woman, NS. ☎ 5377

### GO BIG RED

Looking for a yummy red haired female with a very open mind to join in local Sex Olympics. Think food, foreign objects and all things slippery. Send pictures and bio and your athletic stats. Write Blind Box: "S-Games." ☎ 5375

### CALLING ALL LADIES

SWM 46 yo, 170 lbs. ISO of female who enjoys the outdoors. Hiking, camping, sandrailing, NASCAR, the beach and dogs. Looking for friendship with possible LTR. Call Me. ☎ 5375

### UP NORTH

West. WA guy seeks friendly SWF, 40-55 with slim-medium build, to share quiet times here in Puget Sound. I like mountain and beach trips, walks, day hikes, moonlight nights and cuddling on the couch. ☎ 5373

### S&M B&D

Male switch wants same. ☎ 5357

### VEGAN MAN

50 yo, 5'8", 180 lbs, gentle, caring, sensitive, fun loving, and passionate. I enjoy music, dancing, organic gardening, walking, bicycling, reading, movies, and crocheting. My favorite hobby is cooking and baking vegan food. ISO a sweet, loving, kind, and considerate person to nurture a friendship with and possibly more. ☎ 5356

### RAINY DAY MAN

SWM, 51, with sunny disposition ISO active, fit, imaginative, spiritual woman for friendship and challenging activities. Call and see if we fit. ☎ 5354

### COUNTRY GIRL

Let's live like we're dying. Let's explore life and each other. Traveling, morning smiles, art, sunset dancing, paddling, hiking, biking. Healthy SWM, 54, 5'9", ISO F, 40-56, NS, happy, healthy. LTR? ☎ 5366

### HOWL AT THE STARS

Hey River Cowgirl. I am out here and I am everything you described in your wonderful ad. If you're interested, give a call. ☎ 5353

### WANT SECOND CHILD

Well educated, traveled, athletic, financially secure, non-married, genetically sound, enthusiastic older dad ISO worldly, cute, slender, athletic, bright, healthy, grounded, easy going WF to have child and share parenting. ☎ 5337

### SNOWBOARDER

Snowboarder, skateboarder, biker looking for women to share the love of the sports together. I'm 5'7", 145 pounds. Must have 1 year or more experience in sports. ☎ 5322

### GOT SOME TIME?

Eugene boy with fun life but no cute Eugene girl to spend it with. 40s, fit, in search of Oregon's Hot-Springs and wilderness. Got some time? Tomboys welcome, let's go. ☎ 5317

### ALL OR NOTHING

We share exceptional educational achievement, unconditional attractiveness and sincerity and devotion to physical fitness and youthful maturity, 40-55. Our passions include subjects: cognitive, corporeal and spiritual; a committed, honest relationship is our mutual goal. Emotional consistency, monogamy and trust are mandatory. ☎ 5315

### PEN PAL NEEDED

Loving daughter looking for pen-pal, friend, more? For loving dad. This Teddy Bear needs someone to cuddle him. Contact me first, no druggies please. Must be 35-55 age range. ☎ 5309

### WELL TRAVELED MAN

SM, 61 yo, small frame, bearded, 5'8 1/2", 149 lbs, educated, well traveled, financially independent seeks ladies 45-60 for friendship, romance, adventure and fun. Write Blind Box: "Well Traveled Man" or call. ☎ 5300

### FOR A WILD TIME

SWM. Alter-abled and outgoing 34 yo seeking a softhearted and patient companion, either friendship or relationship desired. I don't care if you are big or small so long as you have a huge heart. ☎ 5295

### MY PRINCESS?

30 something Prince looking for petite, childless, funny, companion to explore the wonders of the world with. Age and race are unimportant but honesty and zest for life a must. ☎ 5293

### LOOKING FOR LOVE

I guess in all the wrong places. If you know where to go I'll meet you there! 34 yo SWM, brown hair, blue eyes, 6'3", HWP. ☎ 5286

### TOO BUSY

"Too busy" for an intimate relationship, but want one anyway? 6', 175 lbs, handsome, athletic, passionate, educated, progressive, green; seeking spiritual-sensual connection with self-aware female, stripped of pretense. Anything goes. ☎ 5247

### someone special

Don't you wish you had that special someone in you life? 40s SWPM, blue eyes, 6'. If you have some time, let's see if the stars are right? Herb OK. ☎ 5245

### COUNTRY GIRL

I know that you are out there! An attractive young woman who wants a man. Not a boy, not a macho jerk but a handsome discreet Man. Leave email. ☎ 5237

### LET'S FIND LOVE

You: honest, faithful, caring, attractive, HWP, romantic, passionate, sensual, loving, camper, walks, drives, homebody, simple life, funny, NS. Likewise DW Daddy, 52, 5'7", sexual, not rich but happy. Let's find love. ☎ 5235

### LOVE AND MONEY

Love and money in Hawaii. Romance and hardwork, move to the Big Island and help me build houses. Me: single male, kind and affectionate, good looks, dark hair, young 50, 5'10", 185 lbs, pilot, contractor, happy, Zen Buddhist is search of unmeasurable equanimity. Seeking single female, any color, 40-55, NS, no drinking, salary, car, room and board, unlimited income. The last journey is into the unknown, don't forget to go. ☎ 5231

### LONG BROWN HAIR

SWM 45 seeks loving, caring, down to earth partner. Movies, cuddling, sunsets, gardening, love for life. Let's play, coast, mountains, forest or anywhere life's journey takes us. NS. ☎ 5198



### STABILITY

Looking to find mature stable women for fun, that involves more than south of the equator exploring and friendship. ☎ 5383

### NATURE GIRL

Nature girl, green thumb, for living and adventuring here and small friendly developing country. Must be grounded, into stuff like surfing, yoga, art, yogic arts, gardening. Fearless, friendly, and fun. ☎ 5376

### BI FEMALE

Single petite Bif, 36, seeks single bi females or couples with bi females for fun times. Call and we'll talk. ☎ 5362

### I RENOUNCE MEN!

20s, 5', vegetarian. Sick of the boys... anyone willing to show a frustrated girl a good time? ☎ 5361

### FRIEND AND LOVER

Seeking female for friendship and romance. Must be discreet, clean, single or not. Give me a call if you are interested in something new, or somebody new. ☎ 5352

### ENOUGH ALREADY

Mature redhead looking for that zesty babe who wants to have fun. Give a call. ☎ 5348

### WANNA HAVE COFFEE?

Dykes seeking third for fun dates, cooking spicy food, movies and adventure! You: 18-24, dorky, well-read, radical, adorable, romantic. Us: tg, dyke 18-20 students into cooking, girl-rock, kittens, cuddles, politics. ☎ 5338

### SINGLE BUTCH

Thirty something looking for single Femmes, 30something. Would prefer professional goal oriented women. Just trying to find women to have coffee with and to date. ☎ 5316

### BI WOMEN'S GROUP

For bisexual women of all backgrounds 21 and over. Ongoing for over 15 yrs. Gathering on the third Friday of every month. No Men, No Gays and no TG/TS. ☎ 5258

### LOVE AS A DIVINITY

22, female, artist, student ready to honor my truth. You: young 30s, sensually your own, ready to love in joy as a divine being or at least have fun trying. ☎ 5252



**RED MEAT** woodchucks in the wainscoting from the secret files of **Max Cannon**

Honey...wake up. Look at this.

Striking-looking, isn't it?

It's not paint...it's toothpaste.

Wha...? What are you doing awake? My god, you're chalky-white!

Ted...it's three in the morning. Why did you paint yourself white?

And why is your body covered with toothpaste, Ted?

I can't exactly recall, Sweetheart... but hot damn, I feel minty-fresh.

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**ARE YOU A DYKE?**  
A friend declared: "A lesbian is a woman who sleeps with other women. A dyke does whatever, and whomever, she wants." Looking for other dykes. ☛ 5230

**DREMIR**  
Cute Bi Mexi-chic just looking for girlfriends, very shy when it comes to starting a conversation. 5'7", 140 lbs of sexy, long black hair, let's hook up. ☛ 5228



**MASCULINE GAY**  
Male, looking for men in Creswell and Cottage Grove. Be in shape and masculine, 20-40 only. HIV negative, no strings. ☛ 5301

**FIRSTTIMERSWELCOME**  
32, toned athletic smooth and clean ... bi, not out, seeking guys bi or gay, under 35 in the valley for some fun! Discreet UB2 ... message me! ☛ 5299

**BI-MALE SEEKS SAME**  
Bi-Male seeks same for casual encounters. I am 29, 5'11", 210, brown and brown. I want to explore with another man and have fun. ☛ 5291

**JUST FOR FUN**  
Looking for guys to have fun with and nothing more. Please be STD and HIV free. Sorry no guys over 50. ☛ 5246



**YOUR FRONT PORCH**  
You took my hand and we told The Truth. I've let go of the pain and remember the good times ... dancing, kissing on the balcony. You will stay in my heart forever. ☛ 5420

**HAWTHORNE'S GIRL**  
I keep seeing your gorgeous smile and wonder what it would be like to know you. Can we meet up some time? I love your style and am sorry again for loitering .... ☛ 5390

**DT LOUNGE DAD**  
St. Paddy's, thought you were my neighbor. I'd like to know more about your life. Wanna talk some more? ☛ 5382

**WAITING ...**  
Suaveteers seen sporting mad Brylcreem. Hoping to pass it off as pomade. But burgers, brews, and full-time jobs beat gelatos, gin, and bad dye-jobs. Weary? Come rest in Hungerforce shade. ☛ 5381

**JOSIE AT B.F.**  
Seen you smoking up all the hot spots, B.F., Sam-bo's, Mo'street. Sexiest Bartender? Fuggeduboudit, you're the hottest in Eugene. Pure canned heat, baby! ☛ 5380

**ZANE**  
I'm proud of what you're trying to do. Be positive, you can do it! -Kitty Kat. ☛ 5368

**TO THE SABANA**  
My black car told you you were sure cute, and you are! Wanna get a drink sometime? ☛ 5367

**WAHENE**  
Are you out there? I hope you find someone that makes you happy. This is how I say I love you. Will you listen to my song? Water comes from Mars. ☛ 5365

**DARIAN**  
Darian we love and miss you. Please come home. Please call if seen. ☛ 5364

**WENDY**  
Wendy, you answered my ad about a month ago, but never showed up. Still like to meet you if you're around. ☛ 5360

**PRETTY GIRLS SHOW**  
Becky's friend Nicole: I have something to say now, I don't care where, I don't care when, I don't care who. I want to see you again. - Ramsey. ☛ 5350

**MY BROWN EYED GIRL**  
My sweet Sarah Rea, you are sublimely beautiful in body, mind and spirit. Never will we see this path end while we travel together. Always yours, always true ... Metal Pig. ☛ 5346

**TRIPLEDOKTOR**  
I've seen the wondrous deep. About what's next, not a peep. Consider your asshole hexed 'cuz on my list, your prostate is next. -The patient proctor. ☛ 5344

**FIND KATJIA**  
Reward: for helping to get a letter of love and truth to a German electronics teacher who lived in Eugene during August 2004. Katjia, or Katherine, 5'11", 175 lbs, about 30 years old. Ash-blond hair and hazel eyes. I assume karma, re: your effort. Write Blind Box: "Find Katjia." ☛ 5244



**TRAVEL SECTION**  
Has it really been 2 years since then, when we both said things that changed our lives so dramatically? I can still feel that thing that pulls us together. More than ever I want to be near you, that tells me I made the best choice I could have. Fate has taught me that. Happy Anniversary, I love you more than I could ever describe, using all the words in all the books that surrounded us, the ones that watched as we fell in love. You've broken my trauma plate.

**MY BOY**  
I dare you to move. I am your match. I am perfect for you and you are perfect for me. I want to move through this world by your side together as individuals. I am here waiting to love you. I can't live without you. You complete me. Fiery Calm, unconditionally and completely. Your Riot Girl. ☛ 5386



**LANE COUNTY HIKER**  
SWM 51, fit, active, easygoing ISO fun, fit companion for local day hikes. Moderate pace, 4+ miles per hike. ☛ 5372

**FRIEND WANTED**  
A 25 year old woman with Cerebral Palsy could use someone young and fun to go out with and maybe help around LCC. Volunteers preferred. ☛ 5389

**AM JOGGING PARTNER**  
Dog and I enjoy early am runs, 5:30-6:30 am, Ferry St. Bridge, would enjoy company. Run about 2 miles, 9-10 mile pace, slower if sunrise is spectacular. ☛ 5379

**MY STICKY XBOX**  
Do you like playing Xbox nude and/or covered in chocolate and whipped cream? If this is you, let's get our game on! Tell me about your gamin' skills. Any pictures are a plus. Write Blind Box: "XBoxing." ☛

**FIRST-GENS**  
Were or are you of the first generation in your family to attend college? I'm starting a group for first-gens for discussion, mutual edification and friendship. Call for more information. ☛ 5374

**CIRCLE OF FRIENDS**  
Lost my best friend, searching for new one(s). Hiking, coffee, movies, dinners, travel? I'm 56, female, seeking companion-sip. ☛ 5371

**PHONE FRIEND**  
Christian Latina female seeking Christian male or female phone friend for good advice, long term. ☛ 5370

**SKATE GANG?**  
Wanna join a gang? Friendly, bad ass folks of all persuasions wanted for renegade fun on wheels. Aimless meandering, street hockey at fairgrounds, general goofiness. Skill level irrelevant, no joke. Get some cheap skates and find us at the fairgrounds. ☛ 5363

**SINGLES TRIP**  
Meet you on the bus to Mt. Bachelor's this Saturday! Looking for friends with whom to snowboard. ☛ 5323

**WALKING/HIKING ETC**  
41, NS, ND and fairly new to the area seeks hiking, walking buddy, a friend sharing common interests of the arts, music, a cup of coffee and the Farmer's Market. ☛ 5305

**RECOVERING ADDICT**  
I am 21, female, artist recovering from bulimia ... need support, fun, a life beyond these four walls. ☛ 5253



**AND MUCH MORE**  
SWPM who is spirited, sensual, open hearted seeking partner to enjoy walks, music, movies, massage, dancing, and more. ☛ 5388

**I WANT ...**  
A loving, affectionate, respectful, sexual relationship with two good hearted men. I am: Latin, curvy, NS, 30s, UO student. Likes: organic food, laughing, movies, nature, foreplay, being pampered and spoiled. ☛ 5351

**LOOKING FOR DAPHNE**  
Back in town and have lost your number. Still interested. From the not too distant past - Margeux. ☛ 5347

**UNDER MY THUMB**  
Mature, literate, perversely sweet eroticist ISO sophisticated, obedient, sweetly perverse sybarite with a flair for overheated amateur drama and a penchant for the darker pleasures. ☛ 5359

**ADULT FUN**  
Educated, fit, and financially secure WPM seeks discreet, mature female interested in watching adult movies and engaging in safe, casual, and fulfilling hours of adult fun. ☛ 5341

**ENERGETIC MALE**  
Mobile service man looking for that lonely horny housewife or girlfriend to seduce. Me: 30, male, clean. You any size or age BBW a plus. ☛ 5339

**DAYTIME DELIGHT**  
Married, fit, endowed male looking for daytime pleasures only with married or single women, couples, 21-45, HWP, please. No strings attached. ☛ 5304

**WATCHER, WATCHEE?**  
I like both. Let's share stories, ideas. Share the excitement! Double the fun. Book in the making? ☛ 5303

**CURIOUSLY SHY GUY**  
WM, 44 and very shy has life long fantasy for chesty shemale encounter. Help me quench my desire. ☛ 5298

**CBT CURIOUS**  
DWM looking for female, or perhaps couple, who enjoys CBT and/or male humiliation play. ☛ 5292

**LONELY?**  
No boyfriend? Few friends? Want some attention but hate the bars? Give me a call. Patient, intuitive, discreet, friendly, non judgmental. Size and looks do not matter. You'll enjoy this. ☛ 5288

**LOOKING FOR COUPLE**  
Looking for a 35+ couple. STD-free, vasectomy, clean, nice and discreet. Bi if desired. Very talented ... she will love it. Let's get together. ☛ 5287

**TRANSGENDERED**  
Genderblender looking for gentleman. Romance is the name of the game and also respect. ☛ 5256

**2 DOMMES LOOKING**  
We are seeking submissive males for training possibly leading to a LTR. No players, serious minded only. Contact us for an interview and potential consideration. ☛ 5239

**INTIMATE FUN**  
If you're a woman looking for discreet sexual encounters with a gentleman striving to satisfy a woman's fantasies, married or single, let's connect for discreet fun. I am in my 30s. ☛ 5226



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Are you a childless SWF interested in learning about leather restraints, pain/pleasure (mostly pleasure), spanking, & related kinks? I'm an attractive, nicely-built, 6' SWM. I'm into intense intimacy, steamy suspense, tantalizing titillation, and psychological exploration. I'm experienced, safe and gentle. I also like cars, cats, movies, music and gardening. Write "Resident" POB 25160, Portland, OR 97298, and include phone number; no email addresses please.

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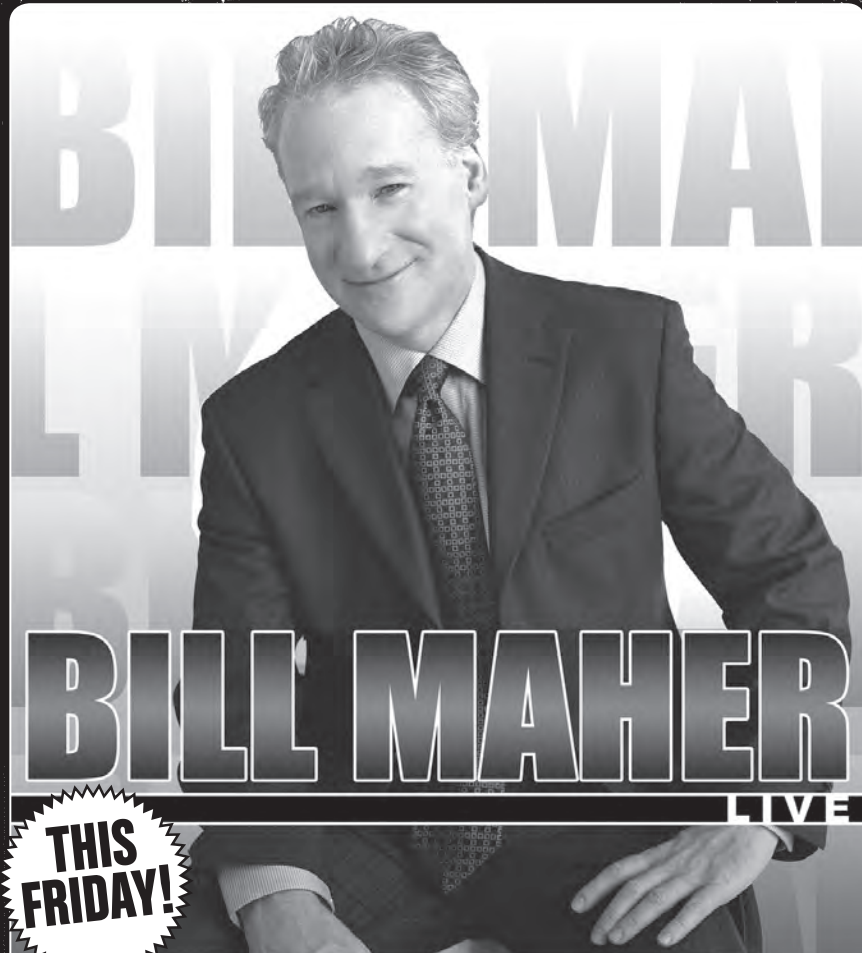
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